

# The Middlebury Campus

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## College Partners in Voting Effort

By Claire Abbadi

This past April, Middlebury College entered into a one-year contract with TurboVote, online software that seeks to streamline the voter registration process.

"It takes three minutes to sign up, and you can register in any state," said Hannah Bristol '14.5, who worked at TurboVote this past summer after leading the initiative to bring the software to campus.

Once registered, TurboVote will send text reminders of local and national elections to registered voters. The company also sends absentee ballot requests directly to the College, which as a part of its contract has agreed to pay for the postage for up to 4,000 users within the Middlebury community, including faculty and staff.

Before TurboVote, MiddVote, the student group that brought this software to the community, carried paper registration forms for students, but state regulations only allowed the forms to be held for a certain amount of time.

"It was messy legally," explained Kate Hamilton '15.5, who is running MiddVote this year with Bristol.

The process to vote from Middlebury can be tricky for students voting at home. They have to register to vote, request absentee forms, fill out those

forms and send them back to the home state, only for the ballot to be sent back and filled out for the election.

"It can be logistically challenging and time consuming," added Bristol.

TurboVote seeks to make the process of registering and voting in local and national elections as easy as possible.

"The software really does help multiple groups of people," explained TurboVote Director of Partnerships Sam Novey. "It helps non-registered citizens become registered, but also helps people who were previously registered in local elections that they may not know were occurring. It also simplifies the process for people who would vote anyways, in local or national elections, but may have a more difficult experience doing so."

TurboVote, which began as a pilot program at Boston University in 2010, has now entered into contract with 208 different universities and registered over 200,000 voters.

The majority of the registered colleges and universities are in Florida, where all of the state's public universities signed up for the software. Virginia schools, State University of New York (SUNY) schools, and Texas schools have also signed on.

"Educational institutions are

SEE VOTING, PAGE 2

## VOTER REGISTRATION



DAN MURPHY

Anna Cerf '18 and Spence Peterson '18 participate in an optional orientation activity to register to vote through TurboVote and spray paint t-shirts. Seventy first-year students signed up to vote and receive absentee ballots on Sept. 4. It is the first year that the College has partnered with TurboVote.

## Midd Falls in U.S. News Rank

By Christian Jambora

The U.S. News & World Report released its college rankings for the 2014-2015 year on Sept. 9, and with them came a drop in Middlebury College's standing.

Previously fourth among all liberal arts colleges in the country, the College's ranking has moved to seventh. It now places right behind Pomona and Bowdoin — both tied for fifth — with Williams, Amherst, Swarthmore and Wellesley respectively taking the first four spots.

According to the U.S. News website, the college ranking formula is based on the following data: undergraduate academic reputation (22.5 percent), student retention (22.5 percent), faculty resources (20 percent), student selectivity (12.5 percent), financial resources (10 percent), graduation

rate performance (7.5 percent), and alumni giving rate (5 percent).

"The margins of the difference among the top group of colleges like Middlebury are extremely slight," said Dean of Admissions Greg Buckles.

"And there are four or five of us that have been changing places with those 4th to 8th slots for years now. Our admissions profile is as strong as it's ever been, and frankly, while we recognize the value to the public of the USNWR and other rankings, we don't focus our admissions efforts exclusively on how they will impact such ratings."

President of the College Ronald D. Liebowitz signed a letter in 2008 agreeing not to publicize college rankings in marketing materials.

"Which says a lot about what I and other college leaders think about [rankings]," said Liebowitz. "It's nice to be recognized as

being a top liberal arts college, but we neither manage the institution to achieve rankings nor believe any methodology captures the essence and strength of any institution. Formulas change from year to year in these kinds of rankings, and the variation in how things are reported (e.g., some schools report only fifty percent of their SAT scores so they are skewed) from one college to another is too great to believe the small differences in 'overall scores' among the top schools are all that accurate or significant. Do I think going from tied for 4th (tied for 4/5) to 7th is meaningful? No, not in terms of what it says about the quality of or demand for a Middlebury education—in those areas, we have never been stronger. In terms of selling magazines and providing new fodder for blogs and commentators, maybe."

## IP&E Talks Crises

By Viviana Altamirano

The third annual International Politics and Economics Symposium, "Crisis and Confusion: Responses to Global Economic Turbulence," was held at Middlebury's Rohatyn Center for Global Affairs last Friday.

Michael Bordo, a professor of Economics at Rutgers University, spoke at the first panel of the day. The panel, titled, "Is the Crisis of 2007-2008 Unusual? An Historical Perspective" examined how the most recent financial crisis related to those in the past and, most importantly, the Great Depression.

Bordo explained, "Though the financial crisis of 2007-2008 is seen as the worst since the Great Depression of the 1930s, it was not as major an event in the 1930s or even the 1890s."

He, critical of Federal Reserve, found that the policy lessons the Fed has taken from the 1930s crisis did not apply. He said, "The financial crisis of 2007-2008 was primarily a banking crisis, which involved both traditional banks and non-bank financial intermediaries, or shadow banks."

He continued, "The traditional view of a banking crisis was

a banking panic or a liquidity crisis. It involved a scramble by the public for means of payment, stock market crash that leads to fear that loans will become unavailable at any price. A banking crisis is a prolonged disturbance that is resolved by government agencies other than the lender of last resort." Bordo concluded with policy lessons from history.

Professor of Economics Robert Prasch enjoyed the symposium due to its relevance and timeliness. "Professors at Middlebury know what I think, so it's great to have this symposium with famous economists and political scientists, and to engage with them," he said.

Josh Kruskal '15 introduced Graciela Kaminsky, professor of Economics and International Affairs at George Washington University.

"It's great that we do the symposium, it's exciting to bring these speakers to campus and to get outside perspectives and discussion on campus," said Kruskal, an International Politics and Economics major.

Kaminsky, whose work has been published in The Economist, lectured on the varieties of

SEE SYMPOSIUM, PAGE 2

## U.S. News

### NATIONAL LIBERAL ARTS COLLEGES RANKINGS 2015

1 WILLIAMS COLLEGE  
LAST YEAR: 1

2 AMHERST COLLEGE  
LAST YEAR: 2

3 SWARTHMORE COLLEGE  
LAST YEAR: 3

4 WELLESLEY COLLEGE  
LAST YEAR: 7 (MOVED UP 3)

5 TIE - BOWDOIN COLLEGE  
LAST YEAR: 4 (MOVED DOWN 1)

5 TIE - POMONA COLLEGE  
LAST YEAR: 4 (MOVED DOWN 1)

7 MIDDLEBURY COLLEGE  
LAST YEAR: 4 (MOVED DOWN 3)

8 TIE - CARLETON COLLEGE  
LAST YEAR: 7 (MOVED DOWN 1)

8 TIE - CLAREMONT MCKENNA  
LAST YEAR: 9 (MOVED UP 1)

8 TIE - HAVERFORD COLLEGE  
LAST YEAR: 9 (MOVED UP 1)

DESIGN BY EVAN GALLAGHER

INSIDE



VT GOVERNOR  
PETER SHUMLIN  
RE-ELECTION  
PAGE 3



CROSSROADS  
REBRANDS  
WITH  
NEW MENU ITEMS  
PAGE 12



SOS FALL FESTIVAL  
PAGE 14



# Symposium Explains Economic Crises

CONTINUED FROM PAGE 1

sovereign crises in Latin America from 1820-1931. "Sovereign crises have been the bread and butter of developing countries for centuries. Now they have come back with a vengeance with developed countries who are in the midst of a sovereign crisis," she said.

She added, "Crises occur in the midst of vulnerabilities in the periphery, but with a healthy financial center. Crises in the financial center are rare disasters and there is a need to examine longer episodes of financial globalization."

Kaminsky examined the first episode of financial globalization from 1820-1931. "There are varieties of crises: systemic crisis and idiosyncratic defaults, defaults with large and small debt reduction rates, short and long default spells. Overall, the crises occur in bad times. But the estimations indicate that many crises occur because of problems in the financial center that led to international liquidity crunches and of course to a shadow in the periphery. Increase in international liquidity doesn't solve insolvency, large debt reduction does," Kaminsky said.

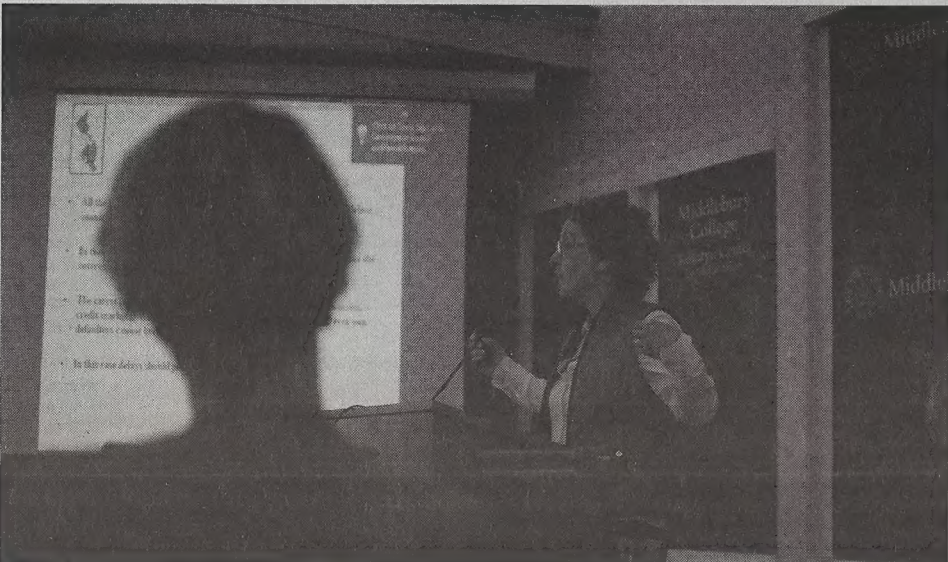
Sanela Smaka '15 introduced Matthias

Matthijs, assistant professor of International Political Economy at the John Hopkins School of Advanced International Studies for a lecture titled: "Do Washington and Berlin Handle Economic Meltdowns Differently? Ideas and Leadership During Times of Crisis."

In the lecture, Matthijs explained, "The global financial crisis and the Euro crisis, though similar in magnitude and potential for international conflagration, had quite different outcomes. The global financial crisis shored up relatively quickly over the course of 2009, while the Euro crisis sputtered on."

Matthijs concluded, "I love the title of this symposium, Crisis and Confusion, because political scientists cannot predict revolutions just as economists only predicted 2/7 of the last crises."

"This symposium is really reflective of the International Politics and Economics department," said Smaka. "We covered the United States, Latin America and Europe with two economists and a political scientist, and came up with a dialogue, which is what combines IPE and why I love the department."



MICHAEL O'HARA

George Washington University Professor Graciela Kaminsky presents her work on the "Sovereign Crises in Latin America" on Friday, Sep. 12 to a packed room.

# Presidential Search Updates Remain Vague

By Ben Hawthorne

The Presidential Search Committee has reviewed more than 50 applicants for the soon-to-be vacant position of president of the Middlebury College, and is now starting to interview candidates in person.

"We've been narrowing down candidates and now we are in the process of interviewing the applicants in New York," said Professor of Spanish Miguel Fernández.

The committee features people from numerous parts of the College's community, including trustees, students, faculty, and members of the administration.

Despite this diversity, committee members feel that all involved groups are contributing equally to the process.

"I've been very impressed with how this search committee has worked together," said Fernández.

According to committee members, the candidates being reviewed most closely have diverse backgrounds, and share little besides past experience in academia.

"The committee had a sense of what we're looking for," continued Fernández.

"A traditional kind of candidate with an academic background, academic experience, and administrative experience, but we cast the net wide, so that we would not only see people like that.

Nathan Beman Professor of Mathematics Priscilla Bresmer added that "they all have a deep experience and interest in higher education. The form of that experience varies, but there is a lot of interest in this position."

The committee is looking for candidates who it feels would excel in the numerous roles that the president has to fill.

"We're looking for someone who can do a good job as president of Middlebury," Bresmer said. "We want someone who can relate to students, can work with the faculty, and who can convince us that he can raise money for the institution."

However, these criteria are not set in stone.

"I'd say that the search committee in general sort of wanted to follow these parameters but also wanted see what else was out there," said Fernández.

The presence of trustees on the committee, whose goal is to eventually forward a recommendation to the Board of Trustees, has led to concern from some that the trustees will have undue influence on the committee. However, committee members have found such concerns unfounded.

"They certainly have influence, but their interest is in Middlebury College as well," Bresmer said. "They have the same goal as we do, which is to find a good leader for Middlebury."

# Absentee Voting Made Easier by Partnership

CONTINUED FROM PAGE 1

easy clients to target for this product," said Bristol. "Many students vote for the first time while they are in college, and especially at a school like Middlebury, many are voting absentee."

Colleges also have a vested interest in investing in the software, as educational institutions are required by the federal Higher Education Amendments of 1998 to make a good faith effort to distribute voter registration materials.

Associate Director for Community Engagement Ashley Laux, who approved College funding for this product through the Community Engagement Office, confirmed that this year would be a trial.

"If it proves to be an effective way for students to register to vote and request absentee ballots, then we will look into renewing it," she said.

People who vote when they are young are more likely to form a habit and vote regularly later in life, according to the Center for Information & Research on Civic Learning and Engagement (CIRCLE). Yet in the last midterm elections in 2010, only 45 percent of citizens 18-24 were registered and only 21 percent voted.

Since Sept. 16, 119 Middlebury students have registered to vote using TurboVote, with a big registration push coming this week in conjunction with National Voter Registration Day on Sept. 23. 109 of these students requested materials to vote absentee.

"I think it's a really innovative software," said President of College Democrats Chris Kennedy '15. "It will have a substantial effect on the number of people MiddVote will be able to register this year. This in turn will greatly enhance our

capacity as a school to engage in political dialogue."

The Middlebury College Republicans did not respond to a request for comment.

Both TurboVote and MiddVote are nonpartisan and do not promote either political party.

Students face particular challenges when voting because of increasingly complicated voting requirements in some states. Because young people tend to vote left, voting has become a partisan issue, inspiring fierce national debates all the

way to the Supreme Court, who overturned provisions of the Voting Rights Act of 1965 last summer. Students who live out of state for several years often face barriers to voter registration that permanent residents do not.

State regulations such as ap-

pearing in person to register or time restrictions that only allow for registration a month before elections make the process even more challenging for those completing the process out of state. But Bristol and Hamilton agree that Middlebury students must do everything they can to vote in the Nov. 6 elections.

"As college students we can't run for office, we don't have a lot of money, and we are underrepresented in most parts of our lives, but voting is where we are equal to our parents and grandparents," said Bristol.

"The Boston Globe had this spread on the effort to register voters in the south after the Voting Rights act passed. I think so often people think of voting as something boring, and reading that article reminded me of what a hard-fought right it is for so many and how important it is to vote and honor the fight," concluded Hamilton.

**"As college students we can't run for office, we don't have a lot of money, and we are underrepresented in most parts of our lives, but voting is where we are equal to our parents and grandparents."**

HANNAH BRISTOL '14.5

# DECISION 2014: YOUTH VOTE TRIVIA



DESPITE WIDESPREAD REPORTS OF OVERWHELMING YOUTH ENGAGEMENT IN THE 2008 ELECTION, YOUNG VOTERS ONLY MADE UP ABOUT 19% OF THE ELECTORATE.



YOUTH VOTER TURNOUT IN THE 2008 ELECTION WAS ONLY 2 PERCENTAGE POINTS HIGHER THAN IN THE 2004 ELECTION.



IN THE 2010 MIDTERM ELECTIONS, YOUNGER VOTERS WERE MORE RACIALLY AND ETHNICALLY DIVERSE THAN THE ELECTORATE AS A WHOLE. AMONG YOUNGER VOTERS, 66 PERCENT WERE WHITE, 14 PERCENT BLACK, 15 PERCENT HISPANIC, 3 PERCENT ASIAN, AND 2 PERCENT "ALL OTHERS"



IN 2004, 93 PERCENTAGE OF LOCAL PARTY LEADERS FEEL LOCAL PARTIES CAN MAKE A BIG DIFFERENCE IN GETTING YOUNG PEOPLE INVOLVED IN POLITICS.



IN 2004, ONLY 8 PERCENTAGE OF THE PARTY CHAIRS IDENTIFIED YOUNG PEOPLE AS THE MOST IMPORTANT DEMOGRAPHIC FOR THE "LONG-TERM SUCCESS OF THEIR PARTY," COMPARED TO 21 PERCENTAGE WHO NAMED SENIOR CITIZENS.

FROM CAMPUS VOTE PROJECT AND CENTER FOR RESEARCH ON CIVIC LEARNING & ENGAGEMENT (CIRCLE)

**MCAB'S WHAT'S HAPPENING AT MIDDLEBURY?**

**Free Friday Film**

*Elf*  
FRIDAY AT 6 & 9 P.M.

**Smooth Antics**

*Come dance at the Bunker!*  
SATURDAY AT 9:30 P.M.

**No Zumba Until Next week!**





## Shumlin Gears Up Reelection Campaign

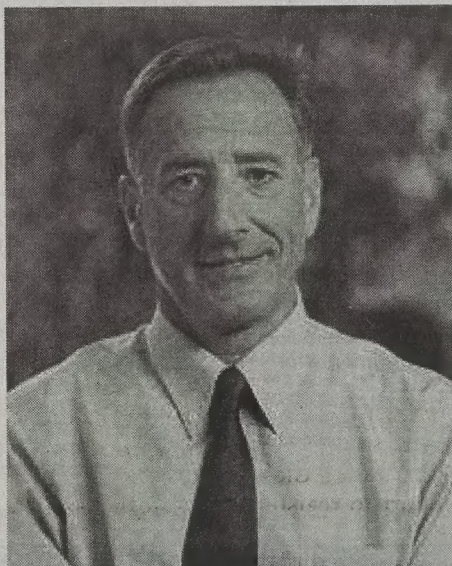
By Sarah Koenigsberg  
and Sophie Kapica

Vermont Governor Peter Shumlin recently announced his bid for a third term in office. As the Democratic nominee, Shumlin will be running against Republican Scott Milne and Libertarian Dan Feliciano.

Shumlin's platform emphasizes economic matters, including job creation, income inequality, healthcare reform, renewable energy sources and resolving Vermont's opiate problems.

Shumlin insists he has focused on increasing job opportunities "like a laser." During his time in office, approximately 9,200 jobs have been added to the market. Vermont's unemployment rate is one of the lowest in the country.

However, Eric Davis, the retired Middlebury College Professor



COURTESY CONER.ORG

Peter Shumlin first assumed office as the 81st Governor of Vermont in 2011.

Emeritus of Political Science, says Vermont's labor statistics are not as clear-cut as they seem. The low unemployment rate fails to reflect the lack of income growth in the middle class or the insufficient income tax revenues that have been plaguing the state.

Davis said that households in the middle class "have seen their incomes be stagnant for the last four years while health care costs are going up, property taxes are going up, and other aspects of the cost of living are out-running their income gains."

Shumlin, however, is aware of these challenges.

"The wealthiest are seeing their incomes expand, middle class Vermonters are continuing to get kicked in the teeth and lower income Vermonters are losing ground," Shumlin said. "So we've got a lot more work to do."

Shumlin has recently implemented a plan to raise the minimum wage in order to combat Vermont's income inequality problem. In 2014 he signed a bill into law that will increase the state minimum wage, which is currently \$8.73 per hour, each January over the next four years until it reaches \$10.50 an hour by 2018. Shumlin advocated the gradual increase to mitigate the impact of the bill on business owners.

"Our challenge is to make sure that this state is affordable," Shumlin said, "that we balance budgets, that we don't raise taxes, income sales ... which I haven't done in four years as governor, because we need to keep the state competitive."

Despite these goals, Shumlin

has been accused of ignoring in-state economic problems. Milne criticized the governor for focusing too much on national issues when he should have been addressing issues such as rising property taxes. Vermont has struggled with school properties, and Shumlin acknowledges that rising taxes combined with shrinking school enrollment are unsustainable.

He has stated that his administration will be working to find solutions for schools that are too small to be economically viable. However, Shumlin ultimately feels that such measures must take place on the local level.

"Changes need to come from the ground up and not the top down," he said.

One of Shumlin's most significant projects is his push for Vermont to be the first state in the country to implement a single-payer health care system. He has taken strong stances on health care, stating that "[health-care] is holding us back as a nation." He further says that adopting a single payer system will help the Vermont economy as out-of-state businesses will want to move their operations here.

"We think we can come up with a much better system moving from premiums to one where you pay for health insurance based on your ability to pay," he said.

Shumlin has received criticism for the state's handling of Vermont Health Connect, the state's version of the federal Affordable Care Act. Technological difficulties made signing up for the program a challenge for many users and have yet to be completely resolved.

"The most frustrating job [I've] had to undertake is dealing with the health care situation," Shumlin said, "There is no silver bullet."

Vermont Health Connect was created to keep Vermonters' health benefits higher than the federal exchange benefits. If Vermont joined the federal exchange, Shumlin has said he believes that health care costs in Vermont would rise.

By January, Shumlin aims to create a plan for implementation of the single payer system for the Vermont legislature to discuss, which will include a two billion dollar tax package to finance it. However, as a result of the Affordable Care Act, states cannot go to single payer health care until 2017.

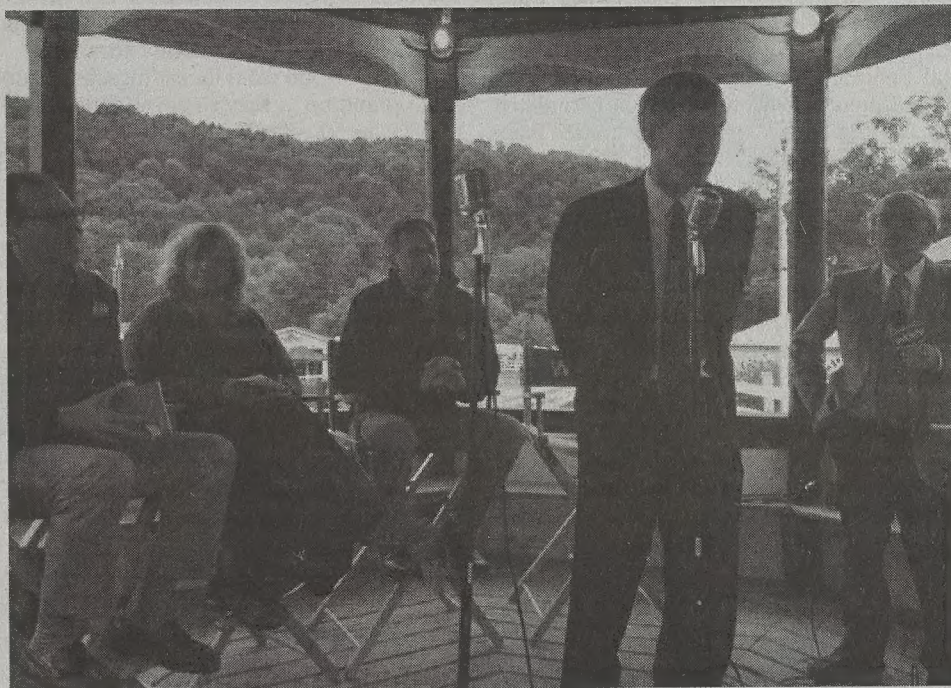
Another key point in Shumlin's platform is his strong support for renewable energy options.

"Climate change is the biggest challenge that we are facing," Shumlin said.

He has expanded solar energy usage in Vermont during his time in office, and boasts that Vermont has more solar jobs per capita than any state in the country.

Shumlin is also an advocate of energy efficiency and affirms that his administration is serious about Vermont's goal of being powered by 90 percent renewable energy by 2050. Shumlin was decidedly in favor of closing the Vermont Yankee nuclear power plant.

Under Shumlin's leadership, Vermont became the first state to ban hydraulic fracturing in 2012. Shumlin called the science surrounding the safety of fracking "uncertain at best," citing potential water pollution caused by fracking.



COURTESY BURLINGTON FREE PRESS

Candidate Scott Milne (R) debates with Shumlin at the Tunbridge World's Fair.

Despite Shumlin's strong stance on fracking, he is in favor of the Vermont Natural Gas Pipeline, which will transport fracked natural gas from Canada. In a recent interview on Vermont Public Radio, Shumlin commented that the pipeline would take people that are currently burning dirty oil and move them to a cleaner fossil fuel. He sees natural gas as a "transition fuel on the way to renewables."

Shumlin is also dedicated to reducing Vermont's opiate problem. During his 2014 State of the State Address, he spent his entire 34 minutes speaking about the heroin addiction problems plaguing the state. Each week, the value of the quantity of heroin and other opiates entering Vermont totals over two million dollars. Additionally, almost 80 percent of prisoners in Vermont jails are in jail due to drug charges.

Keeping these Vermonters in jail is costly, adding up to approximately \$1,120 per week per person. To ease these costs, Vermont decriminalized marijuana in July of 2013, becoming the 17th state to decriminalize marijuana, making possession of less than an ounce punishable by a small fine rather than arrest and jail time.

Shumlin remarked that this was just "common sense," adding that Vermont's limited resources "should be focused on reducing abuse and addiction of opiates like heroin and meth rather than cracking down on people for having very small amounts of marijuana."

To deal with the heroin problem, Shumlin is pushing for the creation of more treatment centers for drug addiction, which would cost \$123 per week per person. This would allow the more than 500 heroin users currently on waiting lists to get receive treatment and potentially avoid jail time.

Additionally, Shumlin would like to create a system in which the police direct addicts to treatment centers when they are arrested, as this is the moment when addicts are most likely

to agree to treatment. Shumlin also advocates imposing tougher laws to prevent drug dealers from entering the state.

Shumlin is also in favor of increased gun restriction. He has commented that "we should not be living in a country where someone can walk into a school and shoot up 23 little kids." He added that semi-automatic weapons - like those used in the Newtown Sandy Hook Elementary School shooting - have no place in society.

**"The wealthiest are seeing their incomes expand, middle class Vermonters are continuing to get kicked in the teeth and lower income Vermonters are losing ground ... we've got a lot more work to do."**

However, Shumlin does not advocate for a total ban on guns. He wants to allow guns to be used by hunters in Vermont and rural areas across the country.

PETER SHUMLIN  
GOVERNOR OF VERMONT

In May of 2014, Shumlin signed into law a bill that will make Vermont the first state to require foods that contain genetically modified ingredients to be labeled as such. The new law is supposed to take effect in July of 2016 but faces challenges from food manufacturers who threaten to sue and from congressional legislation that would prevent states from implementing labeling requirements.

The implementation of this GMO labeling law and the handling of the state after Hurricane Irene are some of Shumlin's most important accomplishments. Irene struck in 2011, his first year in office, destroying 500 miles of roads, hundreds of private homes and businesses, and damaging the state office complex in Waterbury. Despite the praise he has received, Vermont continues to rebuild to this day.

Like all incumbent politicians, Shumlin has a number of accomplishments and failures. Seeking a third term in office is a fairly recent phenomenon amongst Vermont governors. However, voters tend to favor incumbents, and Shumlin is currently heavily weighted to win the seat in November.



# College and Town Unite for Climate Update

By Alessandria Schumacher

This past Wednesday, a wide variety of voices came together at St. Stephen's Episcopal Church in Middlebury to speak on climate change in light of the Intergovernmental Panel on Climate Change (IPCC) Fifth Assessment Report, which will be completed by the end of this year, for an update from the global climate movement. Bill McKibben, co-founder of 350.org, facilitated a series of short talks by Fernando Sandoval '15, Benjamin F. Wissler Professor of Physics Richard Wolfson, Erick Diaz, Professor of Economics and Director of Environmental Studies Jon Isham and Marjeela Basij-Rasikh '15. The talks were organized by students from Sunday Night Group (SNG) in advance of the People's Climate March (PCM) on Sept. 21.

On Sept. 23, representatives from all over the world will come together in New York City for the 2014 UN Climate Summit to discuss the IPCC's newest report and work to mitigate the effects of climate change. Leading up to the summit, over 1,000 organizations, including 350.org, are planning for the PCM. According to Laura Xiao '17, about 120 people from the College will be heading to New York this weekend.

The evening began when McKibben introduced the speakers, stressing the importance of holding an event with speakers from the College in downtown Middlebury.

Sandoval spoke first, focusing on his home country of Mexico, a country "particularly susceptible to climate change" due to its reliance on farming and its high risk for hurricanes. If all other countries had the services and energy consumption of the United States, the world's carbon footprint would be huge, said Sandoval. He spoke of the challenge of raising the quality of life for Mexicans while simultaneously reducing their carbon footprint. Some families with livestock have begun using biodigesters to create natural gas for energy, without needing to build a pipeline, said Sandoval.

McKibben introduced Wolfson, the next speaker, by detailing two recent news stories, the spike in atmospheric carbon dioxide levels recorded at the Mauna Loa Observatory and the release of the iPhone 6, the latter of which got more media attention.

"The carbon dioxide readings just go up and up and up ... they've never gone down, they've never stabilized, since the 1950s," Wolfson said. Since levels are constantly rising, records are constantly being set. It was the spike in carbon dioxide levels that made the news, Wolfson noted, not the record carbon dioxide level.

Wolfson began by holding up a book about four inches thick, which was one-third of the IPCC's new report.

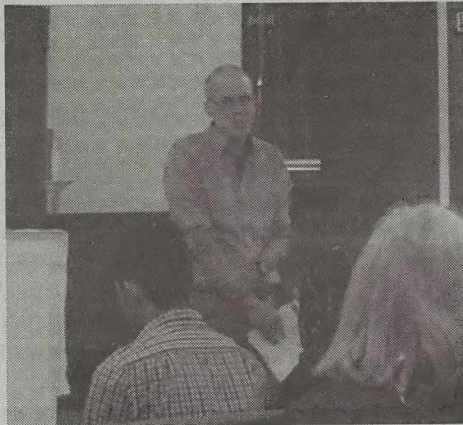
"The old understandings of climate change are good," said Wolfson in reference to the previous IPCC reports. However, the new report includes better insight into regional differences, changes in temperate climate areas and the dire need to cut carbon emissions.

"Not only do we have to cut emissions to zero ... we have to go negative," Wolfson said.

McKibben spoke of the diversity of age, race, occupation and economic class of the people concerned about climate change and involved in the People's Climate March to introduce Erick Diaz, a farmer from the south of Mexico who is now working as a migrant farm worker in Vermont because his own farm was destroyed by the chemicals from multinational corporations that farm areas nearby. Diaz spoke mostly on climate change and the effect that it has on people's livelihoods.

Isham is "a leading thinker in environmental economics and divestment," McKibben said next. Isham spoke on the pros and cons of economic disincentives foremitting carbon.

A carbon tax "is a bad idea in the U.S. because it's called a tax," Isham said. Two other alternatives are carbon caps or a cap and trade system. Isham talked about the



ANNAH NARANJO

Bill McKibben led a panel of speakers at St. Stephen's Church in Middlebury.

recent Healthy Climate and Family Security Act of 2014, which includes three parts: a cap on overall carbon emissions, an auction system to "buy the rights to pollute" and the division of the 200 to 300 billion dollars raised in that auction among anyone in the US with a social security number.

Lastly, Isham said that he felt strongly about the importance of divesting.

"One of the reasons we divest is to try to weaken the fossil fuel industry," said McKibben before introducing the final speaker, Basij-Rasikh.

"It's not just an environmental issue in the traditional sense, it's a social justice issue," Basij-Rasikh said. Basij-Rasikh is from Pakistan, which was devastated by massive flooding in 2010 and is experiencing other effects of climate change. The effects of climate change are "damaging for the most vulnerable beings," she said.

The series of talks ended by focusing on the upcoming People's Climate March.

Bill Huntington of Middlebury was surprised by the diversity of people who spoke, ranging from professors, to students, to a migrant farm worker. Hearing from Diaz brought up how immigration is environmental, not just political, said Huntington.

## LOCAL LOWDOWN

18

### Weybridge Community Barn Dance

Kick off the start of autumn with a community barn dance in Weybridge at the local Fire Station. Admission is by donation, and there will be door prizes and a silent auction (along with seasonal treats)! Luke Donforth will be calling, and the music is by Rick Klein and Peter Macfarlane of Atlantic Crossing. For more information call (802)-545-2113

SEPT 19, 6:30 - 8:30 PM

### Vergennes Family Fall Festival

Head off to the beautiful Vergennes green for a free fall festival featuring games, entertainment, a flea market and the immortal fun of the 'moon-bounce.' Enjoy a free lunch sponsored by the Assembly of God Christian Center. We recommend eating after the moon-bounce. For more information call (802)-877-3903.

SEPT 20, 11AM - 3PM

### Alpaca Farm Open House

Maple View Farm Alpacas will be holding a must-see open house. Learn about the majestic alpaca and receive a tour of the Vermont Fiber Mill and Studio. For more information call (802)-247-5412.

SEPT 20, 11AM - 4PM

4,425,791  
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Dear Students:

**You don't know me but, right now, I am deeply affecting your future.**

I am the CEO of a Fortune 250 company, NRG Energy, which generates enough electricity to keep the lights on for roughly 40 million Americans. That's a lot and that's a good thing. Indeed, all of us at NRG are very proud that what we do enables the interconnected lifestyles that define the human experience in the 21st century.

But we at NRG are concerned that the predominant fuels we and the other companies in our industry are using - and have used since the time of Thomas Edison - to keep you energized are ultimately exhaustible and, of even greater and more immediate concern, are having a damaging and potentially irrevocable impact on the world that you are in the process of inheriting from us and ultimately will bequeath to your own children.

**How immediate?**

A remarkable consensus of the world's leading scientists and academic experts, some of which come from your own university, tell us that we need to reduce greenhouse gas emissions by 80 percent (from present levels) by 2050 in order to avoid potentially catastrophic harm to the earth's environment. In a growing world, that size reduction is breathtakingly difficult to accomplish. You can be assured that it won't "just happen."

Now I am pretty sure that you don't spend much of your day worrying about the state of the environment 36 years from now and that is a good thing. If life has taught me one thing so far, it is that you should try to "live in the moment" to the fullest extent possible.

**But spare one of those moments now to think about where you will be in 2050.**

You will be in your mid-50s, which happens to be the age I am right now. While it may seem to you, at your age, like I am, at my age, 'near dead,' I naturally see my situation differently. Indeed, I feel like I am in the prime of my life with much to look forward to. You will feel the same in 2050. And I am pretty sure that the earth you hope to inhabit then looks much like the remarkable, magical place it is now.

The irony is that an old guy like me thinks about 2050 *every day*. Perhaps even more worth considering is that every day decisions are being made by me and people like me that will deeply impact you in 2050. Decisions are being made to build multi-billion dollar power generation facilities and related infrastructure - some clean, some not so clean - that will still be fulfilling your energy needs in 2050 and, while you will certainly enjoy the fruits of our labor, you also will have to live with any negative side effects. We can invest now to mitigate against the future systemic risk of climate change or we can keep doing what we are doing and kick the can down the road to you.

**See that's the thing.**

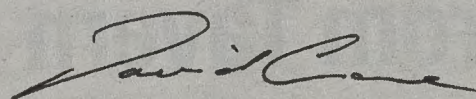
Whether it be carbon capture, distributed solar, smart thermostats or electric vehicles, the technology exists **now** to bring about a clean energy economy and a sustainable society. But it is always easier in an established society to perpetuate the status quo than it is to effect change. What we need is for you to demand control over your own energy choices so that you can make the choices that are right for you and your generation.

It should be clear to you by now that the political leaders of my generation will not act to protect your future interest, so you must. You are not powerless. You are trend setters, thought leaders, and, importantly for the purpose of this matter, end-use energy consumers. Our capitalist system, which will respond to the consumer demands of any significant portion of the public, is particularly responsive to the demands of your generation. You will be here, consuming, for a long time.

Your peers in other countries have used the tools and extraordinary interconnectivity of your generation to liberate entire nations from despotic governments, to bring to light corruption and injustice, to launch popular movements. And that is what we need now: a popular movement that is not destructive or nihilistic but constructive and highly focused on overcoming the transcendent challenge of climate change.

What has made America great has been that every generation of American leadership has risen to the defining challenge of its era. You are the *next generation* of American leadership. Climate change is your defining challenge. In the natural order of things, it would not yet be *your* time to lead. But the clock is ticking on climate and the world just can't wait any longer. So you must act.

**The time to begin is now.**



David Crane  
President and CEO, NRG Energy  
@NRGDavidCrane





# OPINIONS

The Middlebury Campus

## It's Got Our Vote

This is a public service announcement: registering to vote and voting absentee is now easier than ever thanks to Middlebury College's recent partnership with TurboVote, a nonpartisan, non-profit that mails students pre-filled out registration forms and vote-by-mail applications and sends text and email reminders that include polling locations to make voting as easy as possible. Plus, the College will pay for the postage on all outbound mail, saving you the hunt for a stamp.

This recent partnership is the product of efforts by MiddVote and the Democracy Initiative of Community Engagement to increase democratic participation on campus. According to the US Census Bureau, only 45 percent of people ages 18 to 24 were registered at the time of the 2010 election and only 21 percent actually participated therein. MiddVote aims to change this so all eligible Middlebury students cast a ballot on Nov. 6.

Just like this year, 2010 was not a presidential election year, which no doubt played a significant role in the dismal turnout (there is something much sexier about deciding on the ruler of the free world than pulling the lever on a county sheriff). Nevertheless, the election had tremendous impact in Congress, proving that midterm elections count. As young people, we cannot run for most offices and we do not have disposable income for political contributions, but our vote is one place where we are equal to everyone else in this country in our ability to make our voices heard, and this year is no different.

Despite our pulpit, even we admit to being susceptible to voter apathy. A quick show of hands among the Campus Editorial Board earlier in the week revealed that, despite nearly full participation in the last presidential election, a mere four of the 21 editors present cast a vote in either the 2013 general elections or 2014 primaries. Such meager practice of our preaching led to a period of self-reflection among the board where we asked each other the question that we hope this piece will prompt you to ask yourselves: why don't we vote?

Aside from not knowing how and where to register, the answers we heard from each other are the same reasons given by people across the country, and probably all over this campus. With National Voter Registration Day approaching this Saturday and deadlines to vote absentee following shortly thereafter, we ask that you take a look at these arguments before skipping out on another election.

"It's too tedious to navigate the absentee ballot form."

• While this process may have been a chore in the past, the new partnership does all of the heavy lifting for you. TurboVote

assembles necessary information for your region, either here in Vermont or back home and automatically sends you a ballot every time you have an upcoming election, even primaries and special elections. Plus, the College pays for your postage, so you don't even need to go into town.

"I don't have time to research all the necessary information to make an informed decision."

• This does take time, though the invention of the Internet has made this process much easier. However, what is important to understand is that voting is your civic duty. Living in America affords us certain privileges that the majority of the outside world does not have the luxury to enjoy. These essential freedoms are forged and maintained in the ballot box. To shirk this responsibility is not only to turn your back on your community, but also to abandon its future to the hands of others who may make decisions for the wrong reasons. Twentieth century American drama critic George Jean Nathan once famously said, "bad leaders are elected by good citizens who do not vote." It is better to have voted and lost than never to have voted at all.

"Non-presidential elections are less important."

• Not true. With the current gridlock in Congress, more money is being pumped into local elections than ever before. The Citizens United decision means that corporations and high net-worth individuals with unknown agendas can theoretically bankroll the elections of school boards, local legislators and municipal governments; and unless you can counter with a fully loaded Super PAC of your own, your only real weapon against their potentially pernicious advances is your vote. Wield it wisely and bring your friends.

"I live out of state and local elections make no difference to me because I study at Middlebury all year."

• According to the Center for Information & Research on Civic Learning and Engagement (CIRCLE), 23 percent of students who registered but did not vote for in the

2012 election said they were out of town or away from home. Given that the College pulls students from all 50 states, this is likely the case for the majority of students on campus. However, if you do not feel engaged in your hometown, there are plenty of opportunities to get involved here. Vermont is a state with a strong culture of civic engagement and lively town meetings. Combine that with the ease of access afforded by the new partnership between TurboVote and the College, and you couldn't have better conditions to try your hand in civic engagement.

"My vote doesn't matter."

• This is a cynical view that might hold in presidential elections, but when voting at the local level could not be farther from the truth. For example, in the 2009 Vermont Democratic Gubernatorial Primary election, the difference between Gov. Peter Shumlin's first term in the Governor's office and him not making it out of the primary was a little less than two Feb classes worth of votes (197). Furthermore, the gap between Gov. Shumlin's first place finish and that of the fourth place candidate was less than 3,000 votes, which is roughly the sum of all students, faculty and staff of the College. If you really want your vote to matter, vote local.

We commend the College for leading us to the polls and challenge the Middlebury community to think about how to push this initiative even further. Not only because it is the College's legal obligation under the Higher Education Act, but also because a liberal arts education should prepare its pupils for a beneficial and productive life in free society, of which thoughtful participation in the democratic process is the crux. Some schools flash the TurboVote link in their football stadiums, while others bus all their students to the ballot box on Election Day. Middlebury can be a leader here too. Regardless of the strategy, it is the duty of the College to encourage and to enable the student body to vote at every possible opportunity, and it is the students' privilege to seize them. Election season is upon us. Make your vote count.

The Middlebury Campus

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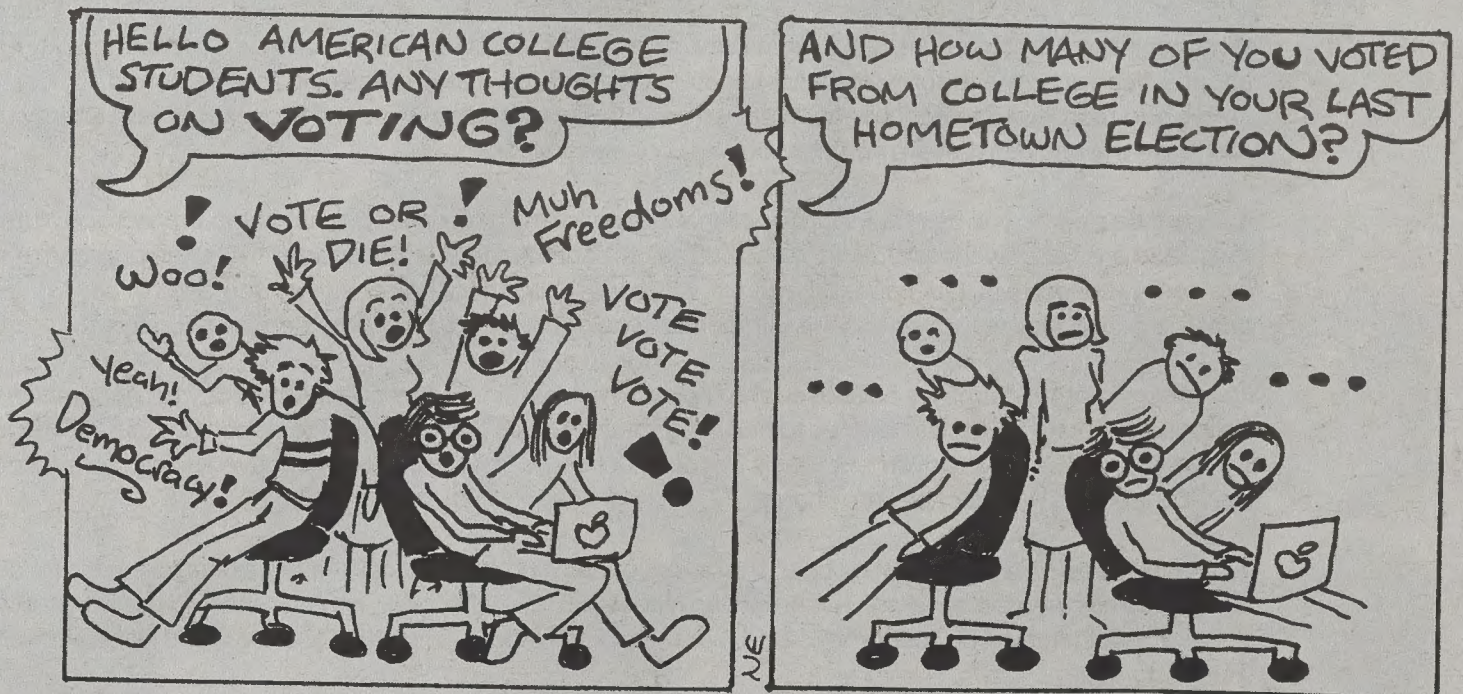
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NOLAN ELLSWORTH

## An Apology from Tavern

To the Middlebury Community,

This weekend, we at Tavern hosted

### LETTER TO THE EDITOR

Conor Luck '15 is the President of Tavern and is from Laporte, Ind.

Kelsey O'Day '15 is the Vice President of Tavern and is from Fairfield, Conn.

ing a great time, and we were happy to

host you.

While we got a lot of positive feedback from many who attended the party, we are writing to address some of the negative feedback we got in response to our theme: Naughty Schoolgirl, Dirty Professor. We'd like to apologize to anyone who was offended by our theme. This was never our intent.

Naughty Schoolgirl, Dirty Professor has been a Tavern first-weekend tradition. Our current members did not come up with the theme, we just continued on with a theme name that started before any of we, the current membership, ar-

rived on campus. We understand now that this is one tradition that needs further consideration and discussion.

At Tavern we strive to create an inclusive, positive and fun community. Our biggest regret is throwing a party with a theme that anyone would find offensive. Know that we will keep this situation in mind in all of our future endeavors, and especially in theming our parties. We apologize again and hope to see you at another Tavern event soon.

Conor Luck '15, President  
Kelsey O'Day '15, Vice President



# What Middlebury Should Never Forget

**Editors' note: The following text contains vulgarity and obscenities. Printed with Ada's permission.**

## READER OPED

**Celeste Allen '16** from Scottsdale, Ariz.

So, Middlebury, I think it's time to do some remembering.

A year ago today a student received a rape threat at Middlebury College. In the words of the original letter left on the student's door, "[you] carpet-munching dyke," "burn in hell," "you say you're gay but we know you've never fucked a guy... so we're gonna fuck you till you're straight" and finally, "I know you want it."

Needless to say, these phrases are exceedingly not okay.

Let me rephrase that. NO. NO. NO. YOU DO NOT, UNDER ANY CIRCUMSTANCES, TREAT ANOTHER HUMAN BEING LIKE THIS.

I was not the person who received the letter, but I do know the recipient. She told me that she had been targeted in a homophobic threat her freshman year and that she was also the person who had to deal with this letter.

To be honest, I was and am completely and totally enraged. I believe people to be fundamentally human, so I'm not out to hunt down the person who wrote her that letter in order to casually castrate them. But my strongest memory of Ada is of her warm smile during a sign language club meeting that somehow seemed to laugh with me as I fumbled to form something coherent with my hands and at the same

time to give me, a young first-year trying desperately to make some sort of home at Middlebury, the sense that someone here valued me.

So just be damn glad that I am too committed to my belief in people to endorse casual castration.

I'll let her tell the more detailed story of the two homophobic attacks, in a text she sent it to me, and then we'll come back and chat. Here is a very small fragment of the illustrious life of Ada:

"So, freshman year, someone wrote 'Hey Dyke! Go to Hell!' on my whiteboard in Sharpie. It happened during Spring semester (March or April, not sure which). I reported it to my Dean and to Public Safety, who took some notes and talked to me once or twice. My Dean was incredibly helpful, and there was an all-student email sent out (I can forward it to you if you want, if I find it). But beyond that, there wasn't very much done about it. I think we had a MOQA meeting about it — I also reported it to the MOQA co-presidents at the time. But MOQA had about 5 consistent members at that point, so word didn't really get out.

So that was that incident. Then, this past semester, there was that whole incident with the letter being left on someone's door that threatened to rape them because they were gay. That was me. I also reported that one to my Dean, and Public Safety talked to me and people on my hall several times about it and said they did everything they could to find out who had done it, but never came to a real conclusion. There was an all-student email that was sent out, but it didn't discuss the homophobic nature of the letter and I was, to say the least, miffed about that.

In both situations, I didn't come out with this publicly, with my name attached, but I did what I could to make

the incidents as known as possible without the possibility of revealing myself as the recipient of these attacks. Unfortunately, not very much was ever done about it, which was disappointing at the least. I really do wish more had been done about it — the fact that people don't know this stuff happened/happens is really upsetting, because people think Middlebury is this really accepting place where LGBTQ people can get on without problems, but that's not actually the truth, particularly for those who are not white, cis, and/or mainstream.

So that's about it. Let me know if you have any other questions for me, and I actually don't have a problem with you using my name. The first event (the one that happened my freshman year, in Spring of 2010) I'm a lot more open about, mainly because I felt really threatened by the second one and became quite anxious about my personal safety after receiving that letter, but I don't think there's reason to fear for my physical safety anymore, so if you'd like to use my name, you may. Of course, you're not required to, and if you do, just let me know so that I know that that's happening [which of course I did before I published this]."

Here's the reason I won't let you forget this history, Middlebury College: because you, because we, failed her. A student was attacked and was left without any reason to believe that she was safe from someone raping her. Not only did we fail to protect her when she needed us, Middlebury, but this exact same situation could happen again to another student.

In terms of homophobia, Google and a few hours of research tell me that what Ada experienced was hardly an isolated incident of homophobia. In 2007, homophobic graffiti was sprayed in three different buildings on campus over the course of a month. In 2010, posters for "Gaypril" were ripped down. Last semester, a number of LGBTQ students were sent homophobic and racist messages on the app Grindr, one of which (and this is a direct quote

from the campus wide email) included the statement "None are safe, none are free" and contained a photograph of a lynching.

In terms of rape and sexual assault, I personally know two people who were assaulted on Middlebury's campus. They are the reality behind the It Happens Here Campaign, these two people who should not have had to experience physical violence in their institution of learning (if you don't know what IHH is visit go/ithappenshere). I'll also say this. After my run in with a sexual assault-ish situation, I remember thinking: all a part of being a female college freshman. I'm a junior now, and I still think that easy expectation of violence says some pretty horrible things about what we like to call normal.

In terms of not white, cis and/or mainstream, just yes. If one more friend of color tells me about how they doubt their own attractiveness at Middlebury, I think my heart is going to break. Each person who has told me that is one of the most beautiful people I am privileged to know, in both appearance and spirit. I've now gone far enough away from Middlebury to understand that there is a very specific type of mainstream, of normal, present and to be outside that normal means you have to constantly measure yourself against it because everybody else certainly is. Physical violence is awful, but it is far from the only way to hurt another person.

Now let's talk about responsibility. An individual, like the student, has a lot of power at Middlebury. But it is not the responsibility of any student to address a systematic failure to guarantee basic safety. That would be the responsibility of the governing systems of Middlebury.

It is the responsibility of the individual to be outraged. To be kicking and screaming mad that someone was attacked on our campus and we didn't do anything to protect her or to protect ourselves. I am. And I hope you are, too.

**"It is the responsibility of the individual to be outraged. To be kicking and screaming mad that someone was attacked on our campus and we didn't do anything to protect her or to protect ourselves."**

## Gucci Mane's Historic Run

### THE A LIST

**Luke Smith-Stevens '14-5** is from New York, N.Y.

he played Big Arch (and actually fell asleep while filming a sex scene). Perhaps you've seen his Bart Simpson chain or his ice cream cone tattoo with lightning bolts coming out of it. The one on his face.

What you might not know is that Gucci Mane, the man they call Guwop, is currently on the most prolific run of record releases in the history of music.

Gucci, who is from Alabama, started his rap career in 2005 with the self-released album *Trap House*, followed by a handful of mixtapes, which are essentially less polished albums that rappers release between albums. Between that first album and signing with Warner Bros. in mid-2009, Guwop released five albums and 14 mixtapes. His popularity quickly expanded outside the South, and he was able to release his music through his own record label.

At this point, it is probably necessary to spend a little time describing Gucci's music to those who aren't familiar. Gucci is considered one of the modern fathers of the sub-genre of hip-hop known as Trap, the combination of a hazy, promethazine-addled rapping style with snare and bass heavy beats. His lyrics, like most within the genre, are highly violent, depict heavy weed,

molly, and cough syrup consumption and contain relentless misogyny. If you agree with literally any of the common criticisms of rap, you will probably dislike Gucci Mane's music. Hold that thought.

Gucci's 1017 Brick Squad label (the name is a reference to his grandfather's Bessemer, Alabama address, and a kilo, aka. a brick, of cocaine) continued its success. However, by the fall of 2013 Gucci's life was in shambles. In a span of 15 days, Gucci launched a Twitter tirade aimed at dozens of artists, including Waka Flocka Flame, Nicki Minaj, Drake and countless others with whom he had repeatedly collaborated, was revealed to have defrauded several 1017 rappers and was accused of murdering yet another. After initially claiming that a former manager hacked his Twitter, he went on to admit he sent the messages and revealed that he was struggling with an addiction to codeine cough syrup.

Allow me a quick aside: I was following this story every day as it happened last fall, and I honestly don't remember experiencing anything like it. We're used to watching the lives of public figures from Charlie Sheen to Mike Vick to Tiger Woods crumble. There's nothing unique about that. But in those cases, one event revealed a past of wildly destructive behavior. What set this apart was that we were watching this dude, in real time, act out similar behavior in a manner that was so insanely self-sabotaging and nonsensical that it defied all understanding. It was like watch-

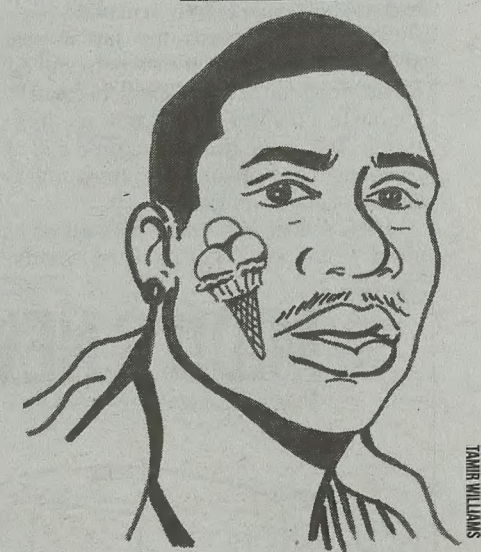
ing a car crash in slow motion, only if the driver was purposefully ramming into every object in sight while dousing himself in gasoline.

The fallout? Gucci Mane is currently in jail, after pleading guilty to firearm possession by a convicted felon. He will be out in either 2015 or 2016, depending on if you believe him or the government. He is reportedly attending rehab in jail. And somehow, unbelievably, Gucci is putting out more music than ever before.

Since going to jail on May 13, 2014, Gucci has released six mixtapes and five albums. Read that sentence again. Going back to the beginning of 2013, the total is seventeen and seven. That rate is pretty much consistent dating back three years. Even though all the material was pre-recorded, it is hard to imagine that this level of output has ever been reached before.

But what is equally amazing is the undying popularity of his music. All of his mixtapes achieve hundreds of thousands of downloads, despite the fact that all of his songs are more or less the same. Which brings us back to the earlier point about his lyrical content. Gucci Mane embodies, and advocates for, most everything that is popularly disliked about hip-hop, even by its listeners. However, he is in some senses the most popular individual currently practicing the art, adored by fans who unquestioningly love most everything about hip-hop. As Taylor Swift and Justin Bieber winkingly adapt pieces of hip-hop culture and whitewash them

for mass consumption, Gucci has targeted a decidedly non-mainstream audience. He is considered by most casual music fans to be somewhat of a joke, known for his drug and legal problems and that bizarre face tattoo (seriously, google it). But to write him off as such



misses the fact that no artist has better employed the Internet as a means to reach a massive audience and that his 1017 label continues to produce popular artists. He has essentially ignored the standard rules of the industry, and as a result, he deliberately operates out of the sights of America's consuming class. Gucci's historic run is proof that there are pockets of hip-hop culture that Miley Cyrus and the mainstream have yet to claim for their own.



# My Summer in Tel Aviv

## READER OPED

Aaron de Toledo '16 is from Los Angeles, Calif.

Jolted out of bed at 2 a.m. by the wailing of the fire alarm, I flail around in my dark room to find some resemblance of an outfit. After what seems like an eternity, I reluctantly go outside to join the other Battell residents huddled together in the cold, experiencing what has become a rite of passage for Middlebury students.

Imagine that the alarm went off a couple times a day, instead of a handful of times a year. Imagine being awakened by an alarm signaling that you have 90 seconds to get dressed and get to the nearest bomb shelter. Imagine rockets with 100 kg. warheads landing near your home. Imagine going to work every day and proceeding with life as normal despite the rockets. That was my summer.

On the May 30, I departed my home in Los Angeles and traveled halfway across the world to Tel Aviv, Israel. Birthright Israel sponsored 40 North American college students for a very unique program. We lived together in a youth hostel and worked in various internships. Evenings included special programming or a speaker. We were paired with 40 Israeli peers that studied at an Israeli University or served in the army.

The first month of the trip was exactly as I had expected. I learned a lot at my job at Giza Venture Capital, I learned about Israel's miraculous economy from high-profile speakers, I experienced a traditional Shabbat dinner with my Israeli peer Shay and I explored Tel Aviv's nightlife with my new friends.

Between June 30 and July 2, the IDF found the bodies of three Israeli teens murdered by Hamas, and a Palestinian teen was murdered by far-right Jewish extremists in retaliation. On July 8, the first rocket siren in Tel Aviv went off. The relative quiet that I had enjoyed for my first month in Israel was over.

During the final five weeks I was in Israel, the sirens

became a routine. 90 seconds to get to the shelter, nervously praying to hear the dull boom of the Iron Dome — a missile interception system — indicating the rocket was intercepted, while texting loved ones back in the U.S. that I was safe. Then I would go on with my day, or back to sleep if it was in the middle of the night.

At first, the routine was a novelty. The first dozen sirens were not only terrifying, but also exciting. Running from the rockets to the bomb shelters was an adrenaline rush. Living in the U.S., I had never feared for my life before.

After a week or two, the excitement began to fade and a new reality set in. When I walked into a restaurant, I asked for the menu and for the location of the nearest bomb shelter. I was also incredibly fortunate to live in Tel Aviv. Less than 40 miles south, Israelis had only 15 seconds to get to the shelters. Thousands of rockets were fired on the South during the month of July, and residents also lived in fear of Hamas militants emerging from their complex network of terror tunnels from Gaza into Israel's South.

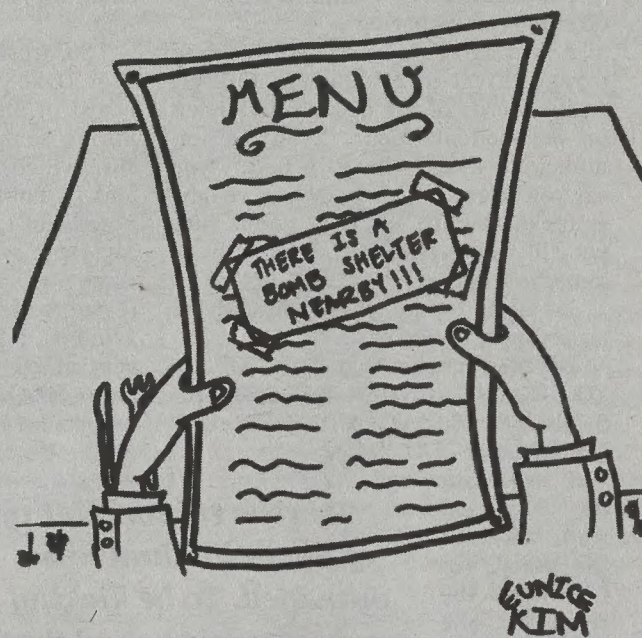
Many of my Israeli peers, just a couple years out of their mandatory service, were called up for reserve duty. Every day, I followed the news from Gaza religiously and worried for my Israeli peers. I knew the people fighting, and that made it personal. Towards the end of the summer, one of my Israeli Peers was injured in combat. He has since recovered after surgery, but the fear of losing someone I cared about remained.

The civilian deaths in Gaza and subsequent media backlash also weighed on Israeli society. There was no rejoicing in death tolls out of Gaza — simply frustration at the reality of the Middle East and the desire to live without fear of rockets.

Living in Tel Aviv for the summer was an unforgettable experience. I made lifelong friends, learned professional skills and gained a deeper appreciation for how

good we have it in the United States. My Israeli peers and my co-workers at Giza were incredibly supportive and were a big reason that I never seriously considered leaving early. Back home, I live without fear of rocket fire, and I can be proud of my Jewish identity without fear of backlash. It is something that I cannot do in much of the world, including some European countries following the most recent outbreak of anti-Semitism.

I wanted to avoid writing another polarizing op-ed on the Middle East and rather tell the story of someone who lived in Israel the past few months. If you do feel strongly about this issue, I am happy to discuss it in more depth. Feel free to email me at [adetoledo@middlebury.edu](mailto:adetoledo@middlebury.edu).



## Breaking Open

### PHILOSOPHIE

Sophie Vaughan '17 is from Oakland, Calif.

The summer before my senior year of high school I joined a pretty radical group working for environmental justice in the Fruitvale neighborhood of Oakland, Calif., my hometown. I had read about the new group in an article online and asked to join in its efforts.

We ran a free environmental education summer camp for kids in the neighborhood, started an urban garden and rehabilitated a property that was to become the group's new home. When not working we meditated with anarchists, practiced yoga and held sessions on restorative justice during which we cried for the world and each other (In retrospect, I may have joined a cult).

At one of these sessions we studied the work of the esteemed environmental activist Joanna Macy. A senior member of the group read aloud one of her quotes, "the heart that breaks open can contain the whole universe." I remember the moment distinctly; these words sank into me, cementing a truth I understood but had not been able to fully articulate.

The previous year, my junior year of high school, I fell in love with my AP Environmental Science class because it led me to a realization that now seems so simple, but at the time it was, and still is, profound: the fundamental interconnectedness of all life on Earth.

High school had come with all of its usual — and some not so usual — traumas, but through environmental science I came to see the disconnections in my own life as a microcosm of the larger disconnections in the global environmental system. I was broken open, as Macy says, by the realization of my own disconnections, and thus could accept and act upon disconnections in the global environmental system. I could "contain the whole universe."

For me, environmentalism means acknowledging interconnectedness — within ourselves, friends, communities, institutions and countries — and examining when these connections are severed and the often consequent environmental damage to ecosystems that ensues. As an environmentalist, I work to return to and repair connections — connections which are unlike puzzle-piece connections, but that are dynamic and perceptive of societal and environmental changes.

I am far from my cult days but the premise of my work and thinking remains the same: connection. Through this column I hope to broadly explore a range of disconnections from the personal to the communal to the global, and tackle themes related to balance and identity and to my work in the Socially Responsible Investment Club, Research and Investment in Sustainable Equities (RISE), the SGA and the Commons System because I think we could all use a little more broken openness — a little more connection. I will, however, leave out more discussion of anarchist meditation. For that, you will need to speak with me directly.

When Erin first approached me about writing this column I had some...reservations. I just couldn't help but feel I had been down the path of being a vocal Republican in a very liberal environment. Well, that would be because I have been down that exact path many times, and I have come to embrace it.

## COMPASSIONATELY CONSERVATIVE

Much like Erin, I grew up in the Bay Area, in Orinda, California. Orinda may be richer than most areas around it (the median household income was \$153,945 in 2012), but it is still very Democratic (66 percent of residents voted for Obama in 2012). However I was first introduced to politics while I was attending middle school over the hill in (the Peoples' Republic of) Berkeley.

When I was in seventh grade, the 2008 primaries were heating up, and many of my friends (who had just discovered the Daily Show and Colbert Report) were interested in either Hillary Clinton or Barack Obama. So, just as Erin did, I went home and talked to my parents about whom they preferred. However, my household is politically split. My mother is a Democrat. She was born in Berkeley and preferred Hillary Clinton. My dad was born in Concord, New Hampshire and grew up in Barre, Vermont. He was torn between John McCain and Mitt Romney. My parents proceeded to explain to me the basics about each of the candidates and about politics in general. However, the only specific I remember from that conversation (my parents are both lawyers, so it was a long conversation for a 13-year-old) was that Mitt Romney was a Mormon, and therefore a religious minority. This was particularly intriguing to me because I am Jewish. The one thing my parents could 100 percent agree on was that it was sad that Mitt may be counted out because many people don't like Mormons. So the next day at school I told my friends I liked Mitt.

That was a bit of a rough day. Many of my friends were raised with an irrational fear of Republicans. This prompted many questions from classmates, many of which I did not quite know how to field. The one that sticks out the most is "how can you call yourself a real Jew and like Republicans?"

If you know me at all, you should understand that this did not prompt me to switch my party affiliation. In fact, I would later wear a "Jewish Americans for McCain" shirt to counterbalance all the "hope and change" paraphernalia.

### SWING VOTE

Phil Hoxie '17.5 is from Orinda, Calif.

After the 2008 debacle, I remained a Republican — although a confused one. It wouldn't be until the 2012 cycle that I would really investigate my early political leanings.

At the end of my junior year, there were two elections that concerned me: the GOP presidential primary and my own campaign for Senior Class President. I had transferred back into the Orinda Public School district after Middle School and attended Miramonte High School. After winning a three-way race for Senior Class President, I had caught the campaign bug — I loved it. Naturally, I closely followed the 2012 presidential election and supported Mitt. It was this campaign that prompted me to watch probably the most influential video on my political ideology, I.O.U.S.A. (it's on Youtube, it's only 30 minutes long and it's a great way to put off your reading). This video originally aired on CNN and made the economy and the national debt my #1 issue, and Mitt Romney was my #1 candidate.

To my dismay, I would miss voting in the election by a number of weeks (the struggles of having a December birthday). This left a bitter taste in my mouth — I should have done more to help Mitt. Alas, California was far from competitive that year. Little did I know that in the next few months I would have yet another important discussion with my parents: what to do with my Febmester.

Naturally, my mother thought I should travel around Europe or go to Africa and "save the elephants". With 2012 in the back of my mind, I decided to go "save the elephants" — just not in Africa. I then soon began my six month (total) tenure at the National Republican Senatorial Committee, and I dove head first into politics.

My mother still (jokingly) ponders "where she went wrong."

## MIDD'S NEW DRY SPELL





# Why We Banned Alcohol at Our Football Games

Dear Middlebury College Community,

## LETTER TO THE EDITOR

Erin Quinn is the  
Director of Athletics

I know some of you have taken exception to our decision to ban alcohol at football game tailgate events. Let me tell you in the plainest terms why we have done this. For some time, we have been dealing with issues arising from incidents of overuse of alcohol by some attendees. We have tried to address these issues through various steps, including increasing staffing levels and limiting the times during which alcohol can be consumed.

But none of these steps we have taken has worked. Over the past three to four years in particular, there have been numerous incidents of inappropriate, embarrassing and often unsafe behavior in the tailgate area and, as a consequence, in the stadium. In every instance, excessive alcohol was involved. Last year's home football game against Trinity was a case in point. It was one of the best games in Middlebury

football history. The players from both teams exemplified what it means to be a NESCAC athlete. However, the behavior of the crowd in the tailgate area was an absolute disgrace, and it turned what should have been a proud day for Middlebury football into an embarrassing episode for the College, the Athletics Department and the football program. Unfortunately, this is not an isolated incident.

After last season, I felt compelled to ask myself what we should do to address this situation. In the end, I believe the issue is one of integrity and safety. It is our responsibility to provide a safe, and hospitable environment to our fans, to opposing teams and to their fans. Moreover, given everything Middlebury and its Athletics program stands for, and the

commitment we have to our fellow NESCAC members, I concluded that the only responsible step was to remove alcohol from the equation. We do not allow alcohol at any of our other athletic venues or parking areas, and it is time we do the same at football.

I thank you in advance for your support in the upcoming season. I am looking forward to the year with confidence at how Middlebury will be represented on AND off the field. This policy allows us to go into the season with the integrity we say we have, the integrity we demand of our students and coaches, and to be secure in the knowledge that we have provided an appropriate and safe venue to enjoy DIII college football.

Best,  
Erin

***"In the end, I believe the issue is one of integrity and safety. It is our responsibility to provide a safe, and hospitable environment to our fans, to opposing teams and to their fans."***

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## PROFESSOR MARGARET NELSON

RESEARCH ASSISTANTS: TOBY ISRAEL '14 & SEAN EARLEY '15

### Social and Biogenetic Factors of New Forms of Families

A. Barton Hepburn Professor of Sociology Margaret Nelson, along with Professor Rosanna Hertz at Wellesley College, is studying relationships that emerge from individuals using donor sperm and egg technologies. With help from a grant from the National Science Foundation, Professor Nelson will interview individuals in separate legal families who share the same donor and have formed connections later in life. She also hopes to expand the research to involve donors who have reached out to their offspring or parents of their offspring. The groundwork for this research began this past summer, with Professor Nelson looking at existing databases, such as the Donor Sibling Registry, which list donors and their offspring.

**MIDDLEBURY CAMPUS:** What drew you to researching these types of relationships?

**PROFESSOR NELSON:** "Much of my research, including this project, involves the new voluntary relationships related to genetics. I am interested in relationships that resemble families without any blood or legal connection."

## DREW JENKINS '15 & LIAN FOLGER '14.5

FACULTY ADVISOR: PROFESSOR GLEN ERNSTROM

Professor Glen Ernstrom, a biology and neuroscience professor, created his lab to focus on the model organism *C. elegans*, a nematode, and investigate the molecular neurobiology of neurotransmission. Both Drew Jenkins and Lian Folger worked in Dr. Ernstrom's lab to investigate the basic mechanisms of how neurons "talk" to one another. Both Jenkins and Folger addressed the same research question, and collaborated on their research, although each student conducted experiments independently. As their mentor, Ernstrom guided Jenkins and Folger through their research that focused on the acidification process that neurotransmitters go through before they can be released outside the cell and actually "talk" to another nerve or muscle cell. To measure this, the team studied worms and monitored each cell's pH levels under varying conditions by building a genetic pH-sensor to stick inside the cell's neurotransmitters. Jenkins has since transitioned into studying the protein that actually acidifies the neurotransmitter packages using a genome editing method called CRISPR Cas9. To do this, he tagged part of the protein with a fluorescent marker in order to track the protein in live cells. Jenkins plans to incorporate this tagging project into his thesis, and hopes his work will serve as a useful reagent for future lab members.

**DREW JENKINS:** "The regulation of neurosynaptic transmission has direct implication for humans: a lot of disorders or conditions (Autism, Depression) are characterized, in part, by abnormal release or levels of neurotransmitters in neurons."

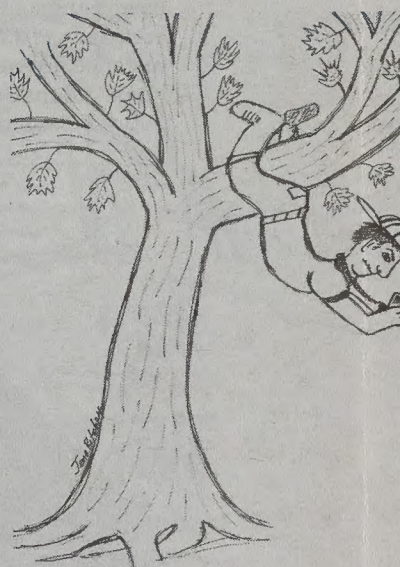
**LIAN FOLGER:** "After taking Professor Ernstrom's neurogenetics course last fall, I felt like there was an entire other layer beneath the behavior happening all around us - this world of genes controlling neural systems and signals. For me, this research has given me a small window into that previously invisible world, and a chance to provide a little piece to the complex puzzle of neurotransmission."

**MC:** What could you say more generally about the student faculty collaboration in terms of research?

**GLEN ERNSTROM:** "It's been amazing...it got to the point where very quickly I felt like I was working with fellow colleagues or graduate students...and not a vast separation between a young student and an advisor. It really felt fun...It's a great place to be because of the motivation, the attention to detail that the students have is great, and makes it a really fun place to work."

## BREAKING NEW GR

### HOW MIDDLEBURY STUDENTS ARE THEIR FIELDS THIS



## YANNICK DOYLE '15

FACULTY ADVISOR: PROFESSOR KAREEM KHALIFA

Yannick Doyle spent his summer working with Professor Kareem Khalifa from the philosophy department. The team had two main projects. The first was a paper that they co-authored, called "Dynamic Empiricism." Based off of an initial paper that Doyle wrote in Professor Khalifa's Philosophy of Science class, the project discussed how empiricism relates differently to observable and unobservable entities, and how each entity has a different relationship with the truth. This line of research intervenes on the field's larger debate over whether the best theories need to be true across the board in order to be successful, or whether it's enough if they are simply effective instruments for prediction. Doyle and Khalifa hope to submit this paper in the coming month. The second project was a book about explanatory understanding that Khalifa is working on. For this venture, Doyle was responsible for reading drafts of chapters, giving feedback, and brainstorming about the book's organization.

**YANNICK DOYLE:** "Our paper is almost done, and we hope to submit it to a journal in the coming month. Depending on how that goes, we may try to write follow-up papers about various aspects of dynamic empiricism."

**MC:** What role did you play in Yannick's research?

**KAREEM KHALIFA:** "We both brainstormed about the argumentative strategy, the relative texts, and so basically we were co-authors for most of it, and what I was trying to show throughout the process as maybe being the more experienced co-author, were some of the tricks of trade, if you want to call it that, for getting an academic paper in philosophy published."



# GROUND

## ENTS AND FACULTY INNOVATED IN DS THIS SUMMER



ETHAN ROY '15

FACULTY ADVISOR: PROFESSOR MARK SPRITZER

In Professor Mark Spritzer's lab, the focus is on the hormonal and social factors that influence the growth of new neurons in the adult brain, also called neurogenesis. So far, the lab has demonstrated that testosterone injections given to male rats cause an increase in neurogenesis. Ethan Roy's thesis work in the lab builds upon this previously established notion by testing the cellular mechanism by which testosterone has this effect. By giving rats injections of different amounts of dihydrotestosterone (DHT) at different stages of neural development, Roy hopes to determine the mechanism behind the observed increase in neurogenesis. This project will continue into the school year, as only half of the tissue samples for the experiment have been collected.

**ETHAN ROY:** This is an interesting project for me because of the implications it has for developing treatments for neurodegenerative disorders like Alzheimer's disease. If we can fully understand the mechanism by which testosterone induces neurogenesis, treatments can be designed using this knowledge to treat these disorders that affect so many people.

**MC:** How do you choose which students get to work in your lab?

**MARK SPRITZER:** I generally let students come to me with their interests. If a student shows enough initiative to come talk to me, then they are likely motivated to conduct research in my lab. During that initial meeting, I assess whether the research goals of my lab mesh well with the goals of the student. The best students show a combination of intelligence and a genuine interest in conducting neurobiology research. Ethan is one of those exceptional students.

INTERVIEWS BY JESSICA CHEUNG, BEN ANDERSON AND ANNIE GRAYER. DESIGN BY JULIA HATHEWAY AND EVAN GALLAGHER. CARTOON BY JENA RITCHEY.

PROFESSOR ALLISON FASOLI

RESEARCH ASSISTANTS: CASEY WATTERS '15 & OLIVIA ALLEN '15

**The moral reasoning of evangelical Christians: Conceptions of moral regulation and the personal domain.**

Research using pluralistic models of moral psychology have shown that liberals emphasize autonomy concerns (e.g., individual rights, justice) in their moral reasoning while conservatives extend beyond those concerns to consider community (e.g., social duties) and purity (e.g., sanctity) concerns (Jensen, 2011). Liberals further use autonomy concepts to protect a relatively wide personal domain of individual choice, where social or moral regulation is seen as illegitimate (Haidt, 2012; Miller et al., 1990). The current research tested the hypotheses that religiously conservative individuals would draw on a wide range of concerns and support a relatively narrowed personal domain regarding the regulation of everyday helping. Analysis of evangelical Christians' moral reasoning revealed support for the first hypothesis but not for the second. Specifically, evangelical Christians perceived everyday helping as a personal matter that could not be regulated; however, unlike their liberal counterparts, they supported this perception through community and purity concerns. Findings extend the literature on the moral psychology of liberals and conservatives with implications for the cultural psychology of self and the bonds of social cohesion in modern society.

**MC:** Why were you interested in this research question about the moral psychologies of religiously conservative individuals?

**PROFESSOR FASOLI:** I have a longstanding interest in how we interpret difference and diversity. I study moral psychology because I think it is one of the more difficult spheres of human life to recognize multiplicity and diversity respectfully, that is, without viewing difference as a sign of moral confusion, immaturity, or delusion. It is in this spirit that I investigate moral psychology from a cultural perspective. Recently, I have used my work to make space for dialogue between "conservatives" and "liberals" in the spirit of open-minded inquiry. I think that people's ability to see views with which they do not agree (and may even find abhorrent) as rational is one of the greatest challenges and opportunities a liberal arts education can offer.

**MC:** What might be some larger implications of your research?

**PROFESSOR FASOLI:** My research helps us understand the role of culture in moral functioning and the pluralist nature of moral thinking. It aims to bring civility to political debates by promoting understanding of difference and recognition of commonality.

**MC:** Why were you interested in this research question?

**CASEY WATTERS:** This research is particularly interesting to me as it is easy to get wrapped up in the autonomy-focused American culture and disregard the cross-cultural prioritization of community and divinity ethics. The cross-cultural based literature review was the most interesting to me as it made me question why I believe everything I believe — is it a product of religion, culture, family, personality, or some combination of them all?

**MC:** How has working on this research project changed the way you see the world?

**OLIVIA ALLEN:** Studying how culture impacts or doesn't impact morality and then heading off to study abroad in a place so different from home — Morocco — makes it impossible not to start applying what you've learned to everything you see. I've started to check that instinct I have to immediately defend against people's opinions that differ from mine and instead think about the ontology of their worldview. Now I have to know someone's story before I can decide for myself whether I can agree with their logic or their conclusions. It's harder for me to just rage against the oppression I feel here as a woman; I have more of a desire to understand the culture than fight against it.



# Tales from the Front Desk of Office Manager Julie Rheume

By Hye-Jin Kim

As this semester's add and drop period winds down, chances are high you've filled out at least one add card. So, what happens to all those green cards after being dropped off in the wooden box inside Forrest?

Meet Julie Rheume, Office Manager at the Registrar. She's the friendly face to the left, just as you enter the Registrar office. There's a bowl of starbursts on her desk, but Rheume also soothes registration woes that simple sugar simply can't.

Rheume started working for the Registrar office in 2000. Back then, Forrest Hall housed two offices: the dean of student affairs and the registrar. A few years later, they broke up, each becoming their own office.

"I decided to stay with the registrar office because the work with students was a lot more gratifying. It also was a full-time job," said Rheume.

"[The most rewarding part of my job] is working with the students. Just helping to direct you, try to answer your questions with confidence. If I'm not in the area that takes care of it, to send you into the right office, not just to send you away," said Rheume.

However, her job is definitely not void of stressful moments. Granted, I, too, am guilty of coming into the office with my add cards in one hand, and academically-stressed emotional baggage in the other.

"[The most challenging part of my job] is when someone may be having a bad day, or maybe something has happened. And the resolve isn't a quick answer. You can see the frustration, and maybe that comes out in hostility, or the tone in their voice, or maybe even tears. I've dried out a lot

of tears," said Rheume. "You can't always get a quick resolve on things, but I feel better when I can calm a student down."

If you're in a current registration crisis of your own, fear not.

"Usually things do work out pretty well, it's just sometimes, you have to wait because you have to talk to the right person," she said.

Despite frequently dealing with emotionally stressed students, especially during the add and drop period, Rheume greeted me with an infectious and genuine smile. So I had to ask her, "How do you stay so positive and pleasant all the time?"

"The students bring a lot of joy to my life. I love kids," said Rheume. As the second oldest girl in her family of 12, she fondly recalled often taking care of her younger siblings. "[The students] bring so much enthusiasm and positivity. It's really appreciated as you get older. It brings out positivity in me. It comes from the students, because they're always so kind and caring," she beamed.

Students seem to agree this appreciation is mutual. "I've gotten a lot of gifts from students over the years," said Rheume. "I think the ones that mean a lot to me are the simple, 'Thank you so much, you just made my day.'"

"I remember there was a girl moving out in May. It was a hot day. I told my coworker, I'm taking five minutes. So I went out and got my little dolly, and helped her move her stuff out to her car. A week later, I got a nice card

in the mail. And it wasn't a gift, like something you unwrap. But it was a gift, because she took time out of her day, to thank me for taking time out of my day. I don't need a gift. If you just say, 'Hey,



HYE-JIN KIM

All the green cards pass through Office Manager at the Registrar Julie Rheume's desk.

you just made my day.' Then it makes my day!"

In describing the most important personal qualities required for her job, Rheume said, "You really have to be able to flip real quick because one minute you're entering add cards, and the next minute a student comes in. You get interrupted a lot. You just have to be able to balance that and do it tactfully. I think you have to like the students; you have to like the excitement they bring in. I just like to be around people."

Besides processing add and drop cards, the registrar also deals with self-scheduled tests, diplomas and major and minor requirements. The busiest time

of the year for Rheume is the last week in May, right before graduation. "We're stuffing [diplomas] into envelopes, making sure the reading list is right, the pronunciation of names is right. The last week of May is really crazy. All the diplomas then get sent to the President."

So, whether you've had the pleasure of meeting Julie Rheume in-person or not, she's got solid advice to offer: "Enjoy the moment that you're in school. Don't take it too seriously, but don't waste the opportunities that come your way. You got to put in a good effort, but have fun too. Volunteering, meeting people, just sitting in the Adirondack chairs and relaxing."

## BEHIND THE INVEST

# Order's Up! Crossroads Serves Experiments in a Mug

By Isabella Stallworthy

From a swimming pool, to a juice bar, to finally our beloved Crossroads, the cozy downstairs McCullough Student Space has undergone many transformations. Perhaps best-known for its refreshing fruit smoothies that have withstood the changing menus, Crossroads has become a favorite hang-out spot of students and professors for its quiet, yet social atmosphere and the Crossroads offerings of drinks and pick-me-ups.

Crossroads Café, the brainchild of a student business plan competition, opened in the spring of 2011. According to co-manager Jack Hunsicker '15, last year the café quadrupled its net sales and tripled its customer count in the space.

"I think the biggest transformation that has happened so far is the atmosphere at Crossroads," co-manager Naila Jahan '15 said. I remember when I was a freshman working here I would work shifts where I would serve maybe one customer and see just that one person actually utilizing our space. It's so great to see that after three years of working here, Crossroads is now this huge hub of students. Just seeing that kind of community grow here has been really awesome. When I was a freshman Crossroads was viewed as this whole dying establishment."

While Crossroads has always been student-run under the supervision of the College Retail Operations, it has evolved greatly since its inception. Last year saw perhaps the most drastic of changes, as prepared and design-your-own meal bowls were eliminated from the menu in favor of a stronger focus on drinks.

Bubble tea, kombucha, lemonade, spe-

cialty iced teas and different kinds of hot chocolate are some of the newest additions to the menu.

Paul Noah '15 who works at Crossroads admits that he really likes the focus on drinks and says it makes his job more interesting.

"The hot food was not as popular as we wanted it to be and the waste was really disheartening," Jahan said.

The experiential drinks and foods Crossroads is ringing up aren't the only things keeping students coming back. Others like Jake Brown '14.5 are drawn mostly to the lively but studious atmosphere: "I like the white noise, the people, and the random encounters you can have." He thinks that the Crossroads atmosphere has become more conducive to doing work over the years.

"It's a very multi-purpose space," says Ellen Bevier '16. Many students like Bevier and Croix Callahan '16 frequent the space a few times a week to do work or meet up with friends over a cup of Crossroads Joe.

Middlebury native Peter Lindholm '17.5 has been coming to the Crossroads space his whole life and remembers the olden days when the space housed a juice bar and recreational room. He now visits the space to do homework and watch sports screenings.

The Crossroads menu has always been dynamic, as the cafe experimented with veggie-protein bowls, dessert bowls, soups, cake, root beer, and crepes through the years. The menu also changes depending on the students working there and their specific culinary passions which included a specialty chocolate cake the past spring.

"I was basically the only person who drank the root beer," admits Crossroads server Jose Renderos '16. "We reflected and then decided to pull it from the menu."



The favorite drinks of crossroads staff and visitors

Naila Jahan '15 (co-manager)

Maple Lift (iced maple coffee drink) ..... \$2.75

Jose Renderos '16 (server)

Matcha latte (green tea latte) ..... \$3.75

Paul Noah '15 (server)

Island Paradise smoothie (orange, strawberry, mango, banana) .... \$4.25

Ellen Bevier '16 (student)

Aztec hot chocolate ..... \$2.25

Croix Callahan '16 (student)

Mango bubble tea ..... \$3.00

Peter Lindholm '17.5 (student)

Sunrise smoothie (pineapple and orange juice) ..... \$4.25



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# Eating Disorders: Warning Signs and Aid

By Emma McDonald

Many people might be surprised to hear that the most fatal mental disorder is anorexia nervosa. According to the American Journal of Psychiatry, anorexia nervosa has an estimated mortality rate of between four and ten percent, higher than the death rate for people with schizophrenia or bipolar disorder.

Even more troubling is the fact that according to the Renfrew Center Foundation for Eating Disorders, 25% of college-age women use bingeing and purging as weight-management techniques, and over 24 million people suffer from an eating disorder (anorexia nervosa, bulimia, and binge-eating disorder) in

known eating disorders are anorexia nervosa and bulimia nervosa (others include Binge Eating Disorder and Other Specified Feeding or Eating Disorder). It is important to recognize the symptoms and warning signs of these disorders and to understand how to help someone that may be struggling with an eating disorder.

Anorexia nervosa is characterized by self-starvation and excessive weight loss. Symptoms include inadequate food intake, intense fear of weight gain, obsession with weight, taking extreme measures to prevent weight gain and low self-esteem directly linked to body image. Anorexia can involve bingeing and purging, where one consumes a large amount of food very rapidly and then tries to get rid of the ingested food through self-induced vomiting, laxatives, and/or diuretics (water pills).

Warning signs of anorexia include dramatic weight loss, anxiety about gaining weight, frequent comments about feeling overweight despite weight loss, consistent excuses to avoid mealtimes, extreme exercise regimen, denial of hunger, development of food rituals and withdrawal from friends and family. When left untreated, anorexia can have dire health consequences, both emotionally and physically. Because the body is not getting the nutrients it needs to function, it has to slow down all its processes to conserve energy. This can lead to serious medical consequences, including an abnormally slow heart rate, low blood pressure, reduction of bone density, muscle loss and weakness, severe dehydration, fainting and fatigue and hair loss. Anorexia has been linked to depression and can increase risk of suicide.

Treatment for anorexia involves psychotherapy and counseling as well as nutritional and medical counseling, sometimes even inpatient care, depending on the severity of the case. An early

diagnosis and immediate treatment can significantly help recovery and help avoid adverse health effects. Without treatment, anorexia can become chronic, debilitating, and life-threatening.

Bulimia nervosa is an eating disorder that involves cycles of bingeing and behaviors that prevent weight gain, often self-induced vomiting. Warning signs of bulimia nervosa involves evidence of binge eating such as the disappearance of large quantities of food, evidence of purging behaviors such as frequent trips to the bathroom after meals, extreme exercise regimen, swelling of the cheeks or jaw area, calluses on the back of the hands and knuckles, discoloration of teeth, obsession with food, weight loss, and dieting, development of rituals around bingeing and purging and withdrawal from friends and activities.

Bulimia can have devastating effects on the human body: the binge-and-purge cycle is extremely damaging to the entire digestive system and purging causes electrolyte imbalances, which can in turn cause irregular heartbeat and even death. Bulimia can also lead to inflammation and rupture of the esophagus, tooth decay and staining from stomach acids in the mouth during self-induced vomiting, chronic irregular bowel movements due to laxative abuse, as well as gastric rupture.

Many people assume that those with eating disorders are skinny or seem underweight. However, this is not the case, as many people struggling with bulimia appear to be of average weight. Treatment for bulimia may be similar to treatment for anorexia in that it primarily involves psychological counseling, including interpersonal therapy and cognitive-behavioral therapy and nutritional help. Depending on the length and severity of the disorder, the patient may need to be treated for some of the adverse effects of bulimia — such as dehydration or electrolyte imbalance — be-

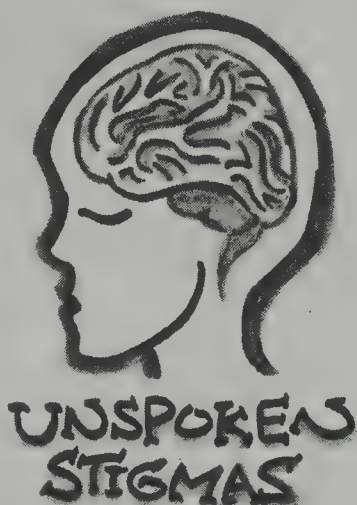
fore the disorder is addressed. Medications may be used in conjunction with psychotherapy to reduce binge-purge cycles and to treat conditions often associated with eating disorders, such as depression and anxiety.

Eating disorders can be very difficult to treat and recovery may take months or years. Because of the severe health problems they can cause, as well as the likelihood of an eating disorder worsening without treatment, it is extremely important to seek treatment if you are struggling with an eating disorder, or to help a friend get the treatment he or she needs if you suspect he or she might have an eating disorder.

If you think someone you know may be struggling with an eating disorder, try to find a way to meet with that person one-on-one.

Make sure you communicate your concern for their well-being, citing specific examples of times when you felt that their eating or exercise behaviors were worrisome or extreme. Make sure you do not accuse him or her of anything: avoid placing shame, blame or guilt. Instead, offer your support and use “I” statements. Let him or her know that there are resources both at Middlebury College and in the community that can help.

Parton Health Center has resources to help those who might be struggling with an eating disorder, and if you think someone you know may have an eating disorder, you can meet with a staff member at Parton Health Center who can educate you and help coach you as you prepare to talk to your friend. The counseling center can be reached at 802-443-5141 and can provide information on local nutritionists, support groups, and private practitioners. You can also call the National Eating Disorder Association’s toll-free, confidential helpline during weekday business hours at 1-800-931-2237.



the United States. Despite the prevalence of eating disorders today, research published in the International Journal of Eating Disorders indicates that only 1 in 10 men and women with eating disorders receive treatment, and only 35 percent of people that receive treatment for eating disorders get treatment at a facility specializing in the treatment of eating disorders.

Two of the most common and well-

## Passing the Plate with Some Extra Lingo on the Side

By Renee Chang

Every student of the foreign languages at Middlebury College is most likely familiar with the language tables. From Monday to Friday, waiters and waitresses make their way through the lively and chatter-filled rooms of Proctor and Ross dining halls, carrying plates of food and taking orders from students. A myriad of sounds — some familiar and some utterly new — bounce off the walls, from the phonetics of the Russian Cyrillic alphabet, to the distinctive guttural “r’s” of the French language.

The concept of the language table is simple: students studying a foreign language join their peers and a member of the faculty — or a teaching assistant — for a sit-down lunch in which their conversation may only be in that language. Currently, the College offers these tables in a diverse range of languages, including Chinese, Italian, French, Arabic, Russian, Korean and German, just to name a few.

Most students agree that the language tables offer a casual environment away from the traditional pressures of the classroom to practice a foreign language. Hye-Jin Kim ’17 — a waitress for the French language tables — has studied French since sixth grade and notes that she took the job in her first semester at the College.

“When I started working language

tables, I was only in the 205 class. I really wanted to improve my French speaking abilities and become more comfortable with the language, so being a waitress made a lot of sense, and cents. It’s cool that I can be paid to practice French at Middlebury.”

When asked about the best part of the job, Kim remarks “the most enjoyable part is definitely hanging out with the other waiters in the kitchen and [helping] kids during my shift. All the behind-the-scenes shenanigans. [Everyone] is a character, in the best way possible. The most challenging part is speaking French. Trying to describe a ‘magic bar’ or a ‘rice krispie treat’ is still difficult for me.”

Similarly, Joy Zhu ’17 also views the language tables as an effective way to immerse oneself in a foreign language

environment right here in Middlebury, Vermont. Zhu — who just attended the 8-week German Language School this summer — is currently enrolled in a 350 level German class and loves simply “get-

ting to know my classmates and talking to her teachers about everything from class material to more specific cultural topics.”

However, language table veterans also remark that beginner students have a hard time at first adjusting to the language tables. Robert Liu ’17 — who is



NOLAN ELLSWORTH

currently enrolled in Spanish 210 — has studied the language since his junior year of high school and attends the language tables approximately six times each semester.

“Beginner students will often encounter someone with very high Spanish-proficiency,” Liu notes, “which makes it difficult for them to communicate.”

As a solution to this problem, Liu suggests that the language tables be re-grouped in such a way so that “students with relatively higher language proficiency — namely the 400 and 500 level students and students who have just returned from their study abroad experi-

ence — converse at one table, while the beginner students are a grouped at a separate table.”

While it is clear that the language tables will always remain an invaluable part of the College’s long — and hugely rewarding — history in foreign language instruction, Zhu also agrees with Liu’s suggestion, but with a slight twist.

“Sometimes students enrolled in 100 level classes feel a certain sense of awkwardness because they just do not know what to say. I think it would be better if we had tables especially purposed toward beginner speakers that are equipped with more TAs and some higher level students, too.”



# ARTS & SCIENCES

The Middlebury Campus

## Festival Brings Musical Start of School Student Orgs Host S.O.S.

By Mthobisi Sibandze

The first weekend of the fall semester started with an artistic bang – at least for music lovers. On Sept. 12 and 13, the Middlebury College Activities Board (MCAB), in collaboration with WRMC, our college radio station, and Middlebury Music United, a student group focusing exclusively on the college music scene, hosted the Start of School Festival, or S.O.S. Festival. The advertising poster had an image of a sinking ship, very appropriate to the predicament we find ourselves in once the academic rhythm gets going.

A very sturdy stage was set up on the neatly manicured lawn in front of Voter Hall. While the idea of an outdoor concert appeals because of the freedom of mobility it provides and the chance to smell the fresh air while listening to ear-catching tunes, the weather from past weekend was not particularly cooperative.

On Friday, the temperature had dropped to 43 degrees by the time the concert ended just after 11 p.m., and Saturday looked even bleaker in the drizzling rain. With this said, the cool temperatures and sprinkling of rain did not deter the approximately 600 people that attended the festival.

The sky might have been rather austere, but the mood of the crowd created a microclimate with the most intense heat and electricity, which was further fueled by the remarkable performances that made the whole experience altogether heartwarming. Audience members moved their heads to the beat. It is not conceivable that

all the music performed would have the exact same mood, but one remembers the overall experience and atmosphere included a lot of electric guitars and an sizzling energy and excitement.

The astounding performances were due to the labor of some very gifted musicians. The Friday schedule included Iron Eyes Cody, a student band known particularly for its unique instrumentation and vocal arrangements comprising Evan Allis '15.5, Renn Mulloy '15.5, Mark Balderston '15.5, Rob Shaw '16, and Noah Stone '16.5; Caroline Rose, a Burlington-based 'self-proclaimed modern-day hobo'; San Francisco duo TV Girl and quartet Delicate Steve.

-MATT BUTLER '15

The Saturday schedule consisted of student group Milk Chocolate, Modern Diet, Poor Remy, Vunderbar, and DJ Alter Boy. The resulting combination of songs was funky, groovy, rhythmic, melifluous and electrifying.

Matt Butler '15, one of the two MCAB Concerts Committee Co-Chairs, believes that the concert was a success.

"The festival was amazing, despite the cold and the rain," he said. "Middlebury students love outdoor shows. Both the student turnout and the collaboration between the major music groups on campus are indicative that the music scene here at Middlebury is strong and continuing to grow."

We all respond immediately to sound, and, because sound is the basis of music, it is not unreasonable to hope that music is one of the elements that can bring people together. More important is the fact that most people find it entertaining and plea-



MICHAEL O'HARA '17

Unique vocals and harmonies permeated the music of the Start of School Festival.

surable. MCAB, WRMC and MMU certainly agree.

"Despite requiring a lot of planning over the summer from both MCAB and WRMC, we figured there was no better way to kick off the new [academic] year than some solid outdoor music," Butler

said. "Ultimately, we all just want to bring great live music to campus and have a good time."

The crafty idea to host this outdoor concert grew out of a WRMC outdoor concert last year that was hugely popular.

"WRMC really set the stage for this event with their hugely successful outdoor concert last year," Butler said. "This year's S.O.S Festival was both an expansion and a continuation of the tradition that WRMC established last year."

Extensive collaboration and painstaking preparation ensured the smooth run of the concert. MCAB worked with WRMC's Charlie Dulik '17.5 and Aaron Slater '16 over the summer break to piece the concert together. It always takes a lot of hands on deck to pull off this kind of event. The seamlessness of the performances was truly extraordinary.

While I am not entirely familiar with Indie, R&B and Rock, I found the experience delightful and surprisingly stimulating. There was something about the music and the group of people moving and dancing that drew me in and encouraged me to just let go and 'give liberty unto' my limbs, whatever movement they made. It felt embarrassing at first, but one realizes that everyone is so absorbed by the music and hardly paying attention to the guy at the back.

It was also encouraging to see how mixed and diverse the audience group was relative to the College's diversity quotient. In the end it was about having a great time and some wicked fun. Hopefully this becomes one of those respected traditions that is upheld at the start of every academic year.



MICHAEL O'HARA '17

Eight bands played the Start of School Festival, offering a unique mix of R & B, folk and indie rock to a group of 600 students.

**DON'T  
MISS  
THIS**

### NC Dances VT

Jan Van Dyke joins Paul Besaw and Christal Brown to demonstrate the unique artistic approaches they have developed since their Greensboro days in this collaborative gathering of dance.

9/18, 7:30 P.M., MCA DANCE THEATER

### Clifford Symposium

This two-day symposium focuses on how transformations in digital technology and the corresponding cultural, political, economic, and social shifts are changing the worlds of higher education, scholarly research, and creative arts.

9/18 AND 9/19, SCHEDULE AT GO/CLIFFORD

### Computer Chess

Set in 1980 and shot in late-1970s analog, this film features teams competing at an annual gathering of chess software programmers to see which of their programs can perform the best against a human chess player. Free.

9/20, 3 AND 8 P.M., DANA AUDITORIUM



# Faculty Members Dance Into Spotlight

By Mandy Kimm

The fall semester is a time of transition for Middlebury's Dance Program, as three new faculty members begin to make their mark in the wake of the retirement of longtime Professor of Dance Penny Campbell and the imminent retirement of Professor of Dance Andrea Olsen, who is on sabbatical leave this year. Assistant Professor of Dance Christal Brown envisions a revamping of the dance curriculum, which will aid students in becoming embodied scholars with critical lenses for the creative outlet of the medium.

Brown expressed the hope that the program's image to the greater campus is one of clarity and accessibility.

"We want to make it clear that dance is just as rigorous an academic discipline as others," she said. "It can be easy to dismiss a field of study one knows little about, especially those in the arts, as not as academically serious as, say, physics or economics, but each area of study holds its own challenges and rewards, and no one discipline is greater than another."

As the dance program evolves, the three new faculty members will bring

their varying perspectives and visions to Middlebury this year.

Tzveta Kassabova is joining the long-term faculty as an Assistant Professor of Dance. Originally from Bulgaria, she came to the United States in 1999 with the intention of studying meteorology at the University of Maryland.

"I knew my secret mission was to dance, and so I ran away to New York," she said.

With her Masters in meteorology in hand, in New York City she danced with the David Dorfman Dance Company and in other choreographers' works. After a few years, Kassabova returned to the University of Maryland to pursue her MFA in dance, expand her views on art and build a body of original dance works. She then began showing her own choreography in the Washington, D.C. area and teaching at the University of Maryland and George Washington University. Before coming to the College, Kassabova taught for two years as a full time guest artist at the University of Florida, where she was involved in shaping the dance program and curriculum, as she hopes to do at the College as part of the core dance

faculty.

During the summer Kassabova attended a workshop led by Olsen, where she experienced firsthand the teaching of a professor who has been a guiding force in the dance program for so long.

"It was wonderful to get a sense of continuation ... of exchange," Kassabova said.

This semester Kassabova is teaching Introduction to Dance and Advanced Beginning Dance, in which she strives to create a welcoming experience to students just beginning or continuing their journey with dance, and to encourage them to explore and expand their capabilities.

Trebiën Pollard is the new Visiting Assistant Professor of Dance and the Artistic Director of Dance Company of Middlebury (DCM) this year. A gymnast in early life, Pollard was introduced to dance in high school, and after studying mathematics education at Florida A&M University, he moved to New York City to train at the Alvin Ailey American Dance Center. He then joined the Martha Graham Ensemble and continued dance professionally for 12 years in various

other companies, including Pascal Rioult Dance Theater, Erick Hawkins Dance Co., and the MET (Metropolitan Opera Ballet). In 2004 he received his MFA in Dance from the NYU Tisch School of the Arts and began teaching and choreographing for the University of Southern Mississippi, Adelphi University, Queens College and Goucher College before arriving at the College.

Pollard's work as a choreographer often explores themes of identity and our perception of it. By integrating costumes, poetry and music with performance, his work challenges audiences to explore different ways of seeing. In directing DCM this year, he expressed his hope that students will be open to collaborative inquiry and discovery.

"When you come in with too many of your own ideas based on where you've come from, it doesn't leave room for exploring, for experimenting," he said.

Pollard is teaching Dance History in the fall, as well as an open ballet class.

In the Artist-in-Residence position this year is Scotty Hardwig. After growing up in the Appalachian Mountains of Southern Virginia, he double majored in English and Dance at the University of Virginia. Hardwig chose to be a professional dancer precisely because it was one of the hardest things he could have done, and because of the honesty of dance as a form of self-expression.

"Whenever I'm performing in my work or whenever I make a piece, I'm creating something that's the most me that I could express, in the most full and intense way possible," he said.

Hardwig's work in choreography is deeply engaged with digital media, and he explores how technology can help us make connections rather than alienating us from ourselves and our environment. By creating dance works for film in natural locations, Hardwig is able to bring his audience, via the language of the body and the medium of the camera, to places and experiences not possible in the traditional setting of a dance theater. In his spring Movement and Media course, Hardwig hopes to share the myriad possibilities for integrating the potential for digital technology into the art form of dance while maintaining a strong focus on technique, particularly in contact improvisation.

This fall Hardwig is teaching Anatomy and Kinesiology and will be choreographing works for the Fall Dance Concert, the Faculty Concert and the DCM.

The fall, the Dance Program is overflowing with the fresh experience of these new faculty, who are all three excited to share their perspectives on the study of dance and to shape the development of dance at the College.



COURTESY SCOTTY HARDWIG

New Artist-in-Residence Scotty Hardwig incorporates digital technology and contact improvisation into his vision of dancing.

## FOR THE RECORD

BY CHAD CLEMENS

This past summer, I was fortunate enough to be paid to spend exorbitant amounts of time listening to music — along with more logistical responsibilities — here at WRMC, Middlebury College's student-run radio station. Aside from getting a hold of the biggest releases in the college radio world, the station received a slew of lesser-hyped gems that earned repeated indulgences during those sticky Mid-summer nights. A bit about some of my favorites:

### Owen Pallett — *In Conflict*

An intricate, smartly crafted record from Polaris Music Prize winner and Arcade Fire member, it peaks and descends at times you would never expect among complex woven narratives that depict bland and bleak aspects of life with an immediately engrossing particularity. His emotive string arrangements, rooted heavily in theory, range from startlingly dramatic to subtly curious; all the while, he evokes charm and wit with clever bass lines and complements of synth, giving life to the dreary landscapes he draws.

### Hundred Waters — *The Moon Rang Like a Bell*

This record is delicately packed with gorgeous, airy, ethereal and — above all —

sexy melodies that softly explore the outer contours established by singer Nicole Miglis' hushed 2000s pop-R&B vocals. As a whole, the tracks exude seamlessly-blended styles ranging from folk to dark pop to ambient noise. My impulse is to describe *The Moon Rang Like a Bell* as atmospheric, though such a term implies a distinction between the listener and her environment, one that the album certainly does not allow. Standouts like "Chambers (Passing Train)" paradoxically draw out isolation and comfort with familiar yet bracingly unique sounds.

### Sounds of Sputnik — *New Born*

Taking strong cues from My Bloody Valentine, *New Born* is composed of rich, sparkling, spaced-out 'new-gaze' dream pop wonder spawned from some of the coldest places on earth — Ummagamma, the Canadian-Ukrainian duo, add vocals and instrumentation to the Moscow-based Sound of Sputnik's arrangements. Shimmering piano interludes help foster the feeling of vastness and grandeur laid out by their drawn-out compositions. While this record contains only five original songs (along with seven not too dissimilar remixes and one radio cut), each retains its own cosmic flare within a unifying musical framework.

### Shabazz Palaces — *Lese Majesty*

Shabazz Palaces' sophomore LP is no joke. *Lese Majesty* is a collage of futuristic beats, rhythms and sounds rendered impossibly smooth and explicitly sinister, forsaking conventional hip-hop structures in favor of conceptual fluidity and sonic reversals. Ishmael Butler a.k.a. Palaceer Lazero attacks the complacency of modern rappers with controlled aggression, lyrics dripping venom and political consciousness. While not as immediately enthralling as predecessor *Black Up*, *Lese Majesty* shows promise of mainstream recourse away from straight bombast toward revitalizing rap as a forum for conscious action.

### Ben Frost — *A U R O R A*

Ben Frost claws away the fringe layers of melody and sound until he strikes their cores in this bracing LP, his first solo studio album since 2009's equally challenging *By the Throat*. Spectrally haunting one moment, screeching and dissonant the next; *A U R O R A* will rip apart your preconceived notions of what music ought to sound like and thrust you into a sometimes-mind-rattling, often terrifying new musical paradigm.

### Warehouse Eye — *Carvings*

*Carvings* is a strong debut from a fledgling Minneapolis group that displays a smart mix of lush dream pop, buoy-

ant vocals and stretched-out slowcore post-rock that, rather than striking new ground, treads along the mean of their influences — Beach House, Slowdive, Low and Grizzly Bear, to name a few. While no track is particularly original, tracks like "Tokyo" and "Through the Grass" demonstrate clear talent and the potential for a solid debut LP in the very near future.

### Wunder Wunder — *Everything Infinite*

Wunder Wunder boast a refreshingly jangly, melodic and fluid psych/surf rock sound. "Coastline," the by-and-away best track on the record, floats along like a So-Cal breeze while swirling around bits of Tame Impala and the Beatles. The subtle funk and soul influences give this West Coast duo a distinctive touch, but they occasionally spoil it with overpowering synths that caramelize their aesthetic.

Countless other excellent albums were released this past summer, far more than I could ever hope to listen to with the attention they deserve, let alone evaluate enough for two-three sentences' worth of remarks. Yet an exciting fall lies ahead with plenty of big names and impending album drops. Check in again in three weeks for more on the latest releases.



# Students Reinvent Narrative Storytelling

By Leah Lavigne

At the end of last semester, the artists behind The Storytold Project were gathering momentum to debut a revitalized and reorganized organization at the start of the fall term. As promised, the program is now taking flight with a new, user-friendly website, faculty advisor and ambitions to expand the project as a vehicle of campus-wide artistic collaboration.

The mission of Storytold is basic and fundamentally loyal to the Project's initial foundation – students submit one or two sentences outlining a story they want to read, and in return receive personalized stories, delivered in weekly installments, created by Storytold's narrative team.

Ben Mansky '15 had been ruminating over a way to expand his love for narrative storytelling for years.

"I've always been interested in storytelling in a whole variety of ways," he said. "I grew up around not just books, but plays and video games, as well. I figured there's no better opportunity to try and start something like this than now, so when the idea struck me for a way to have a story that is truly your own, that you not only want to read but that you have a personal attachment to, I knew that that was an opportunity that didn't yet exist. So I thought, 'Why not?'"

Over the summer, Mansky performed logistical troubleshooting to improve the accessibility and efficiency of Storytold. After creating a more concise and engaging website, genre specifications were added to the story request form, allowing students to choose up to two narrative categories, ranging from historical to thriller to comedy to fantasy.

This additional request narrows the focus for both the student desiring a story and the artists at Storytold while still allowing imaginations to run wild.

When requesting a story at [www.story-told.com](http://www.story-told.com), students can choose to receive their narrative in installments ranging from one to ten weeks as opposed to the 20 week option available last year; with each installment anywhere from two to ten pages. Stories can be privately delivered to a student's mailbox or publicly posted on the project's website for other students to read.

"The shortened length of each request is more manageable for our writers to take on during the year, as is asking for more specific plot bits instead of just something wide open," Mansky said. "Maybe eventually we'll be able to open that up more, but as we keep recruiting, we'll keep it specific."

In addition to fundamental formatting changes, Mansky also accomplished his goal of finding a faculty advisor for Storytold. Visiting Assistant Professor of English & American Literatures Kathryn Kramer will lend official credibility and advice to the group while allowing student ideas and creativity to remain at the

core of the project.

"Mostly I think we're trying to take this into our own hands as a student run project, for the students, by the students, but it's going to be really nice to have [Kramer] as a resource to tap into as a presence in the creative writing department," Mansky said.

Though the idea of Storytold is steeped in simplicity, the breadth of work and student collaborations that can result from the project are intricate and endless. The acquisition of artists across mediums will eventually allow the publication of stories with visual, interactive and even theatrical components.

"Because it's really applicable to all different art forms and media, hopefully we can collaborate with radio theater, some of the literary journals and some of the other arts around campus," Mansky said. "To be able to develop relationships with other student groups that are around would definitely be the primary goal once we've been established as something that exists on campus."

Recruiting and managing student schedules have been the biggest difficulties in establishing Storytold as a prominent student organization. Though two

students interested in contributing to the project graduated in May, two writers currently remain on the team for this year.

Interested writers, illustrators and graphic artists are encouraged to attend Storytold's first meeting of the semester tonight, Thursday, Sept. 18, at 8 p.m. in the LaForce lounge. To be a part of the Storytold team students can also apply at [www.story-told.com](http://www.story-told.com) or by emailing [apply@story-told.com](mailto:apply@story-told.com) or [bmansky@middlebury.edu](mailto:bmansky@middlebury.edu).

"There's always the question of why is this something that we would want or need, and that's something that I'm sure plenty of people might think in relation to a project like this, but I don't think that will be a roadblock or a problem," Mansky said. "It always has been and will be a labor of love for us."

Eventually, Mansky would like to see Storytold expand beyond the College as a service available to anyone with access to the Internet.

Three stories are currently available to read on [www.story-told.com](http://www.story-told.com), and students are welcome to start making requests now.

At its very core, Storytold is a new forum for students to exercise their skills in narrative storytelling. What sets the project apart is the opportunity for interaction, allowing students to request, write and read stories that were crafted from idea to finished product by students. Storytold is trying to redefine the creative part of creative writing, banishing the isolation of writer and page to allow an innovative, personalized brand of narration that has never existed on this campus before.

**"When the idea struck me for a way to have a story that is truly your own, that you not only want to read but that you have a personal attachment to, I knew that that was an opportunity that didn't yet exist. So I thought, 'Why not?'"**

-BEN MANSKY '15

## THE REEL CRITIC

BY JOSH SWARTZ

The first round of class assignments and some surprisingly brisk weather have ushered in the fall semester more quickly than many of us would have liked. However, before you send a fifth email to that professor who won't let you into their class or get geared up to find new ways to procrastinate (read: finding new ways to procrastinate is procrastinating), take a few minutes to read about my favorite movie of the summer season. **\*\*Spoiler alert\*\*** It's not *Sex Tape*.

Summer 2014 was marked by blockbuster sequels (*22 Jump Street*, *Dawn of the Planet of the Apes*), epic indies (*Snowpiercer*, *Boyhood*), and a standout performance from a beloved actor gone too soon (Philip Seymour Hoffman in *A Most Wanted Man*). In spite of all these notable flicks, my favorite of the summer received half the buzz, in part because of its late August 22nd release, and boasts a total of three onscreen acting credits. Despite its late release and small cast, *The One I Love*, director Charlie McDowell's debut feature, is a smartly stylized and consistently surprising 91 minute gem and my favorite movie of the summer.

I was drawn to the film mostly because I've been bingeing on *Mad Men* and would have been excited to watch anything with actress Elizabeth Moss's name attached to it. The fact that it was being pegged as a romantic comedy-science fiction-mystery-drama had me even more intrigued. It's a hard film to go into detail about without

ruining the 'twist,' so bear with me and really just go see the damn thing (it's streaming on Amazon and iTunes).

The film opens with Ethan (Mark Duplass) in voiceover describing "the greatest night of his life." His story involves an impulsive first date with wife-to-be spent pool-hopping and falling in love. As we listen, we watch the couple on-screen driving at night and sneaking around the outside of a house, presumably acting out the events of the narrated story. However, the eerie visual tone, with an emphasis on emptiness and shadows that will become recurring motifs throughout, seems incongruous with the magical spontaneity of the couple's recited origin story. It turns out the onscreen couple is acting out the narrated story – just not in the way you immediately think.

Longtime couple Ethan and Sophie (Elizabeth Moss) are actually in marriage counseling telling this story to their therapist (Ted Danson, who happens to be Director McDowell's stepdad). We learn that the Ethan and Sophie we saw sneaking through the bushes were attempting, and failing, to recreate a moment in their relationship from long ago when they were truly happy. As if the uncomfortably long time

the camera stays on the couple treading water in their reenactment isn't enough, we get a few unnecessary lines like "it's a little colder than I remember" in reference to the pool water, and "happy anniversary anyway," to really hammer home just how far this relationship has fallen.

I love this opening sequence because by the time the movie title appears on screen just two minutes and eighteen seconds in, we already know everything necessary about Ethan and Sophie's relationship. For the rest of the film you don't learn much else. Sure, you find out that Ethan cheated on Sophie and that they once did ecstasy at Lollapalooza, but as movie-goers and human beings we are so familiar with the trajectory of this relationship that

any new information we learn about it is perfunctory. The familiarity of the *The One I Love*'s central relationship allows the film to explore its central question more effectively: what happens to an ordinary relationship when tested under remarkable circumstances?

The tired circumstances that lead Ethan and Sophie to take their therapist's advice and go on a retreat to a secluded vacation home elevate the impact of the surreal, Charlie Kaufman-esque plot elements that threaten to fracture their bond once

on the retreat. We have seen these characters and this relationship before, just not under these circumstances.

Yet nothing is taken as a given. Moss and Duplass shine in their roles as bewildered husband and wife trying to figure out what is going on while simultaneously trying to repair their relationship. They serve as believable proxies for viewers' own investigations of the plot. Thankfully, the film's surreal plot-devices are only ever relevant to the extent that they allow Sophie and Ethan to develop as characters. And as far as character driven films go, screenwriter Justin Lader gives this one a great sense of forward motion. It never feels dull or circular – an accomplishment considering how many times the characters enter and exit the same sets.

At times *The One I Love* felt like a horror movie due to the film's use of obstructed perspective shots and the prominence of empty spaces. Other times Moss and Duplass provide welcome comedic relief. The genre-bending film is a perfect balance of the familiar and the unknown, both from stylistic and narrative perspectives, and the product is a work that seems both emotionally authentic and technically fresh. Everything from performance down to set design seems absolutely essential to the narrative. While *Boyhood* was impressive in scope and ultra-relevant (especially to us college kids), no film accomplished so much with so little this past summer as did *The One I Love*.

### THE ONE I LOVE

Directed by Charlie McDowell

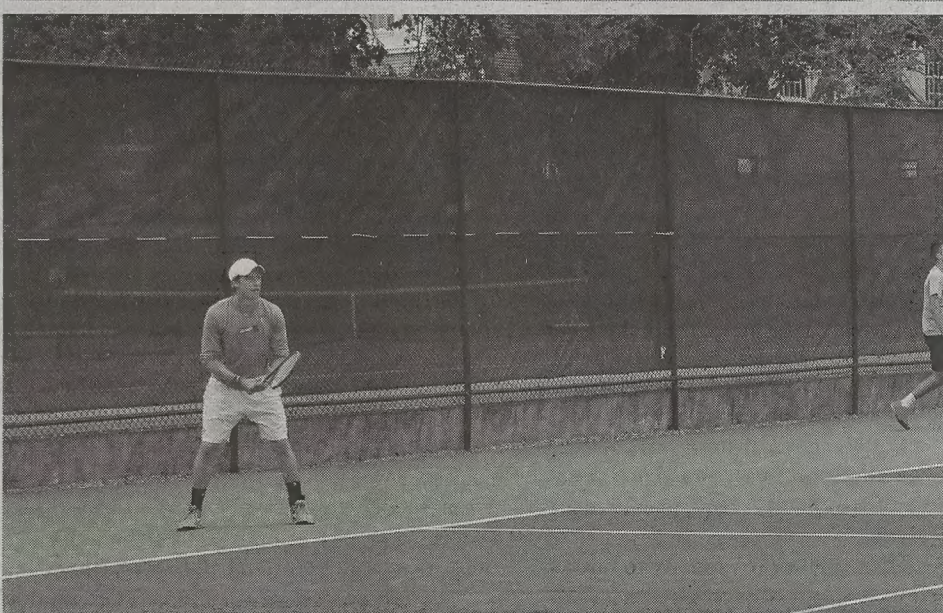
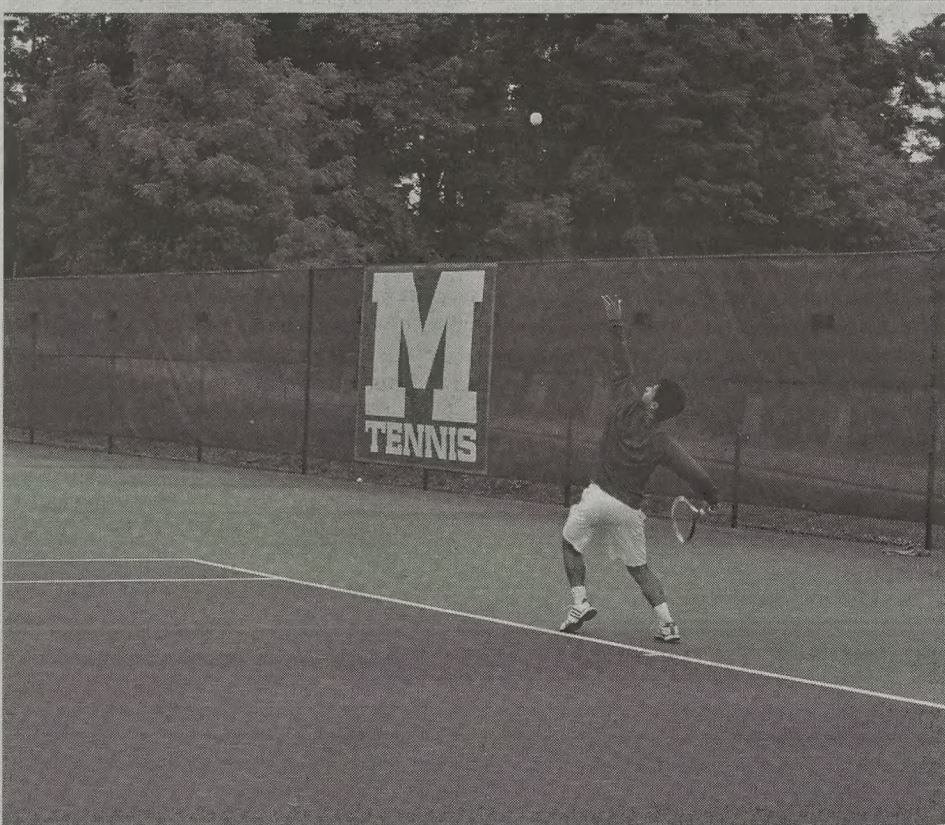
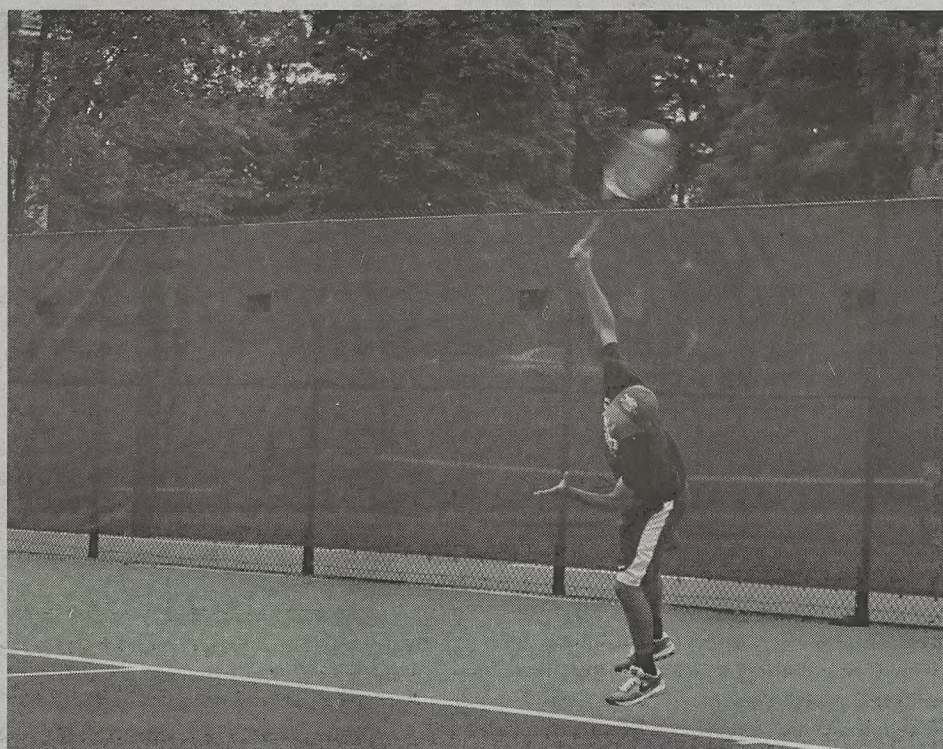
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WEDNESDAYS  
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DJ SPOOKY  
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\$6 FOR STUDENTS

TAKACS QUARTET  
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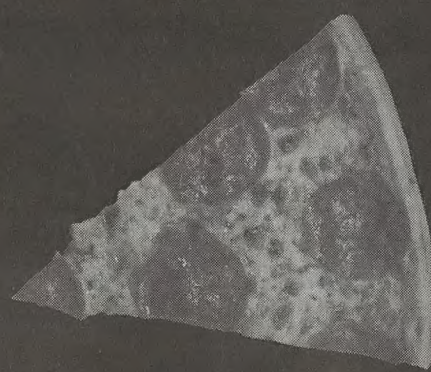


BOTH TENNIS TEAMS COMPETE IN EARLY-SEASON TOURNAMENTS



ANAHÍ NARANJO  
The Middlebury men's and women's teams were both in action this past weekend, Sept. 13-14. Playing on their home courts in an invitational tournament, men's player Ari Smolyar '16 captured the 'A' flight for the Panthers. In doubles action, the duo of Kyle Schlanger '18 and William De Quant '18 captured the 'B' championship. Playing in the Morehouse Invitational at Williams, women's players Alexandra Fields '17, Kaysee Orozco '17 and Jennifer Sundstrom '17 all won matches to open the season for the Panthers.

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# Men's Soccer Powers Past Connecticut College

By Colin McIntyre

The Middlebury men's soccer team (2-0-1, 1-0-1) opened the season before classes began with a home draw against ninth-ranked Amherst, followed by two shutout victories this week at home against Norwich and in New London against Connecticut College.

On Sunday, Sept. 7 the men played in front of a large home crowd as they looked to knock off the three-time NESCAC champions.

The Panthers were nearly successful, coming within 20 seconds of the upset, and eventually settling for a double overtime tie. Both sides recorded shots throughout the game, with an apparent Greg Conrad '17 goal called back for a handball and a sinking volley from Amherst saved by Greg Sydor '17. Sydor recorded his first start for the Panthers in goal with 7 saves.

Middlebury opened the scoring in the 81st minute with a long throw-in from Tim Ogle '17.

Ogle's range allowed him to whip the ball towards the goal, where it bounced off an Amherst defender and found the back of the net.

Middlebury tried to hold on for the final nine minutes, and almost did until an Amherst throw-in wasn't cleared and bounced around the penalty area. Lord Jeff senior Gabriel Wirz smashed a volley past Snyder to tie the game with 20 seconds remaining.

Though the Panthers were able to get three shots on goal, the score remained tied throughout the two overtime periods.

"The Amherst tie was definitely deflating, but we had to look back on

it as positively as we could," Defender Deklan Robinson '16 said. "A tie against a top team is a solid start."

The Panthers got the draw despite a slight deficit in shots on goal. The Lord Jeffs held a 13-11 advantage in that statistical area.

On Wednesday, Sept. 10, Middlebury hosted Norwich in a non-conference game and put up four goals in a routine win.

Luis Echeverria '17 recorded his first career goal off an assist from Adam Glaser '17 in the 14th minute. The goal would prove to be enough, but Robinson was able to head home a long throw-in from Ogle 11 minutes later to give the Panthers a two-goal lead headed into halftime.

In the second half, Glaser opened his scoring for the season with two goals. The first was a beautiful shot out of the air from the right side, across the face of the goal; Kirk Horton '17 recorded the assist on the strike. Glaser recorded his second goal six minutes later, off an assist from Conrad after a scramble in front of the net.

Both teams cycled out their starters for most of the second half, as Norwich failed to generate scoring chances on a regular basis. Sydor recorded the shutout with two saves. Although the Panther's starters rested towards the end of the game, the team continued to attack the goal.

"Going into these games it's sometimes tough to get the same atmosphere, as many of them are midweek games, but that's something that we have to generate from within," said co-captain Noah Goss-Woliner '15. "We have to make sure that we come out

firing and not concede any goals. Having a good non-conference record is vital if we are trying to get an at-large bid to the NCAA tournament, so being focused and making sure we get results out of this game is crucial."

On Saturday, Sept. 13, Middlebury returned to their NESCAC slate against Conn. College.

Two goals to open the second half would be the only scores of the game, as the Panthers shutout the Camels on the road. Conrad provided the assists on both goals, laying off a throw in in the 47th minute for Horton to muscle home, and setting up Glaser's third goal of the week in the 54th. Sydor remained solid in goal, saving six shots to keep Conn College off the board.

"As a team, we've tried to instill a really positive and professional attitude around everything we do and I think that has helped us going into this season," Goss-Woliner said. "The younger guys have really stepped up and taken more responsibility, which has translated to production on the field. Greg Sydor has been phenomenal in net and we've gotten goals from several sophomores on the offensive end. The younger guys know they play an important role on the team and they have grown into it very nicely."

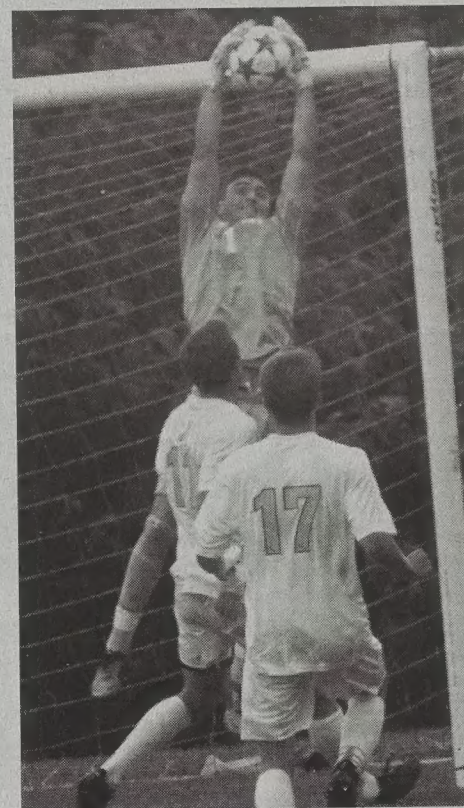
Robinson's header against Norwich was to be the only point for an upperclassman on the team, with the sophomore class recording every other assist and goal in the first three games.

Sydor earned the shutout, his second at this juncture in the season, with a gritty six-save performance in goal for the Panthers.

Middlebury racked up a 14-13

shooting advantage over Conn. College in the game. The Camels failed to score despite totaling 10 corner kicks to Middlebury's one.

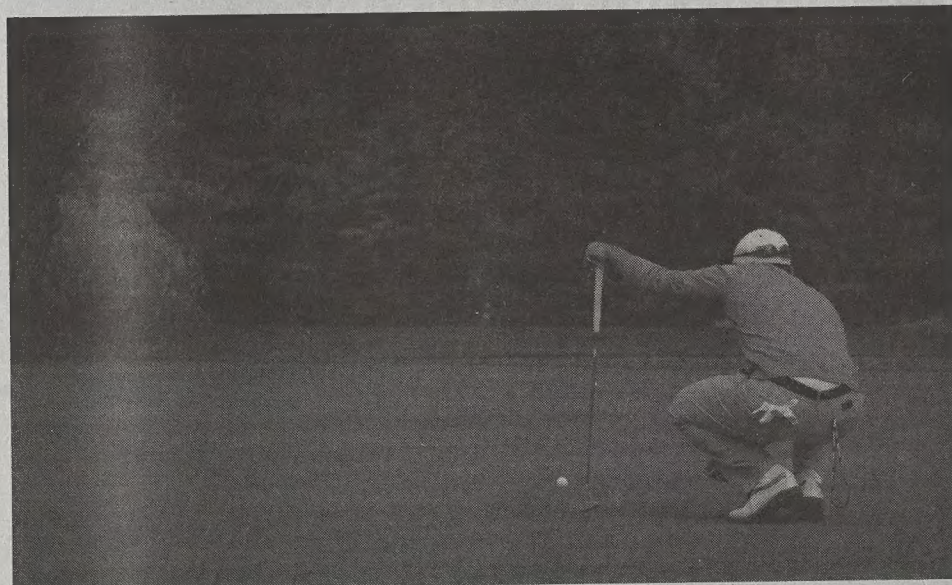
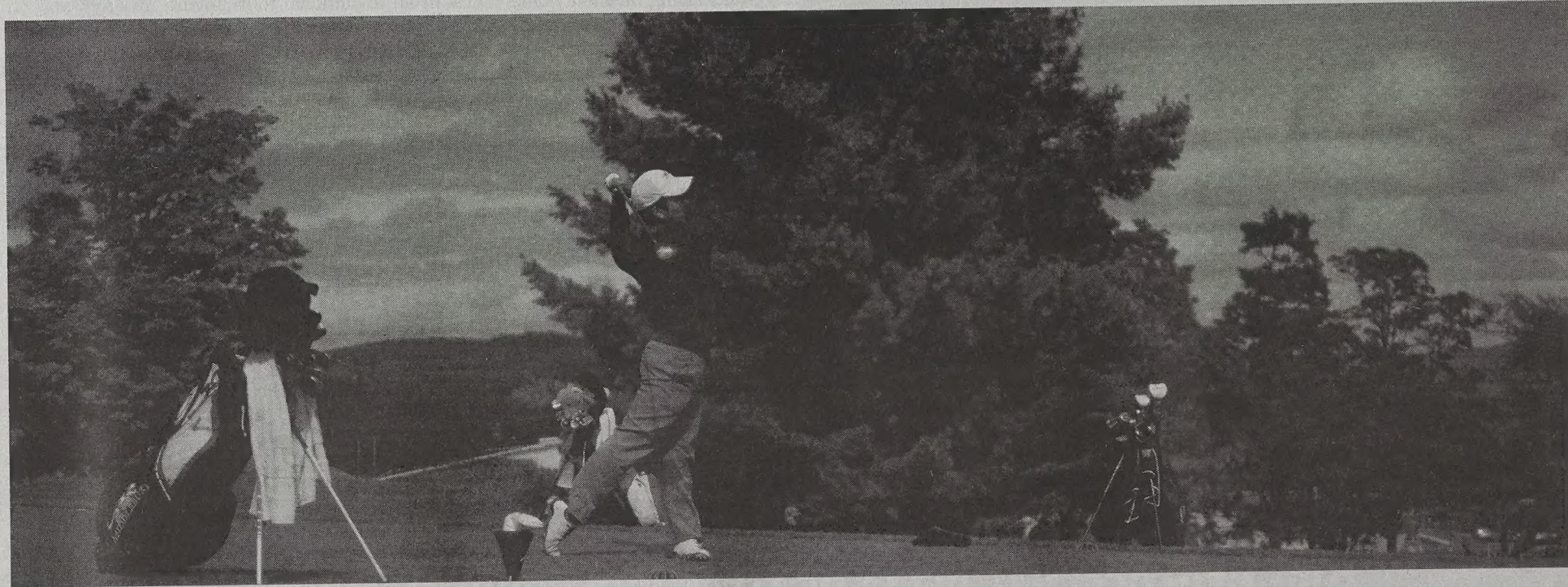
Middlebury sits tied for 3rd in the NESCAC and will next host Bowdoin (1-2-0, 0-2-0) on Saturday, Sept. 20 at noon. The Polar Bears finished fifth in the conference a year ago, one spot ahead of Middlebury.



COURTESY JEFF PATTERSON

Panther goalie Greg Sydor '17 saves a shot during the men's soccer team's 2-0 win over Conn. College on Saturday, Sept. 13.

## MEN'S GOLF PLACES FOURTH ON HOME COURSE TO OPEN FALL SEASON



MICHAEL O'HARA

The Middlebury women's golf team kicked off their season with a solid finish at the NYU Invitational. The team shot a 641 for the weekend, good for a third place finish. Michelle Peng '15 led her team with an inspiring performance giving her a runner-up finish overall. She shot a 146 for the weekend, including a 1-under 71 on the second day of action. Senior Jordan Glatt '15 shot a 160 for her team, a commendable performance for the weekend. On the men's side, the team finished in fourth place at the 31st Annual Duke Nelson Tournament held in Middlebury. The team's final score was 621, which included Fitz Bowen's '17 team leading performance of a 151. John Louie '15 and Eric Laorr '15 were the next top finishers for the Panthers, shooting a 157 and 158, respectively. Chris Atwood '15 and Charlie Garcia '15 rounded out the performances for the Panthers. -Courtney Mountfield



Women's Soccer Falls to Conn.

By Gabe Weissmann

After starting the season strong with a decisive 3-0 win over Castleton State College, the Middlebury Women's soccer team faced mixed results in their three games this week against Amherst, Keene State and Connecticut College.

Coming off the Castleton win, the Panther women hosted conference rival Amherst on Dragone field. The Panthers came out firing in the game, outshooting the Lord Jeffs by a total of 18-6, although they were unable to finish any of the attempts. This was in part due to stellar play by Lord Jeff goalie Holly Burwick, who saved all nine of the Middlebury shots on goal to earn the shutout. Amherst's goal came in the 70th minute after miscommunication among the Middlebury defense resulted in an own-goal. Middlebury goalie Kate Reinmuth '17 finished with one save on two Amherst shots on goal.

Following the Amherst loss, Middlebury faced out of conference Keene State College at home. Keene State was first to strike in the match after Shannon Summers finished a ball to the far left post off of a pass from Rebecca Costello in the 41st minute of the game. Despite this, Middlebury did not relent and continued to pepper the Keene State goalie. Jamie Soroka '16 finished her first of two that day, two minutes into the second half off of a pass from Day Robins '17 to tie the game. She later connected off of a pass from Katherine Hobbs '17 at

the 83rd minute mark to take the lead. The Panthers would finish the day by outshooting Keene State by a total of 23-6.

Reinmuth earned the win for Middlebury, finishing with two saves off of three shots on goal, while Keene State's Victoria Crenson finished with eight saves off of 10 shots on goal. Soroka would finish the day with seven shots, five of which were on goal.

Following the win against Keene State on Wednesday, the Panthers faced NESCAC powerhouse Connecticut College in their first away game. Middlebury went down early in the game after Conn. College's Astrid Kempainen finished a penalty kick 20 minutes into the game.

The Panthers continued to fight back throughout the game with a number of good attempts at the goal, but none were successful. Conn. College continued to pressure Middlebury throughout the game with Grace Bilodeau finishing a shot from 35 yards out, and Kempainen adding another goal in the 78th minute mark.

Middlebury goalkeeper Reinmuth finished by saving eight out of the 11 shots on goal, while Conn. College's Bryanna Montalvo earned the win for the Camels with a tough 11-save shutout performance.

The Panthers took the lopsided loss despite having as many shots on goal as their opponent.

After last week's mixed results, senior Carter Talgo '15 spoke of significant room for improvement for the team going forward.

"Whether its individual technical mistakes, tactical awareness, or capitalizing on goal scoring opportunities, we have a big week to prove we can achieve the goals we set for ourselves back in August," Talgo said.

Back in action for a midweek out-of-conference matchup with regional rival Plattsburgh, the Panthers were able to get back on the winning track.

A goal from Adriana Gildner '17 near the 80-minute mark was all that Middlebury needed to edge the Cardinals, as they were able to hold on for a tight 1-0 victory.

Reinmuth recorded a trio of saves in goal for Middlebury against Plattsburgh for her second shutout of the young season.

The loss to Middlebury also halted a four-game winning streak for Plattsburgh.

Standing at 3-2 overall and a surprising 0-2 in conference play, the Panthers face another tough NESCAC opponent this weekend in Bowdoin.

Coming off a pair of considerable conference wins over Wesleyan and Amherst, the undefeated Polar Bears will provide a stiff test for a Panther squad that needs a statement win to turn their season around in hopes of launching another postseason run in 2014.

THE MIDDLEBURY GREAT EIGHT

RANKING	CHANGE	TEAM
		Fritz's Fancies
1		FIELD HOCKEY The Panthers are looking strong heading into a huge matchup with Bowdoin.
2		MEN'S SOCCER Looking like a completely different team from last year.
3		FOOTBALL Big opener against one of the teams they shared the crown with a year ago.
4		CROSS COUNTRY Hard to know what to make of these first results.
5		TENNIS I'm just glad I didn't have to play in last weekend's cold.
6		WOMEN'S SOCCER At some point they have to start winning matches.
7		GOLF I would have liked to see the Panthers top Trinity at home.
8		VOLLEYBALL Our preseason concerns seem to be quite valid.

Volleyball Drops Three of Four Matches in Weekend Tournament at UMass-Boston

By Remo Plunkett

In their opening weekend of play, the Middlebury women's volleyball team (1-3) lost three of four matches on Sept. 12 and 13 while competing in the UMass-Boston Tournament against out of conference opponents.

The Panthers opened the weekend in Boston with a loss to Whitman College by a score of three sets to one before winning three straight sets to hand the Western Connecticut State Colonials their first loss of the season with set scores of 25-21, 29-27 and 25-20. Middlebury was winless in Saturday's contests, falling 3-0 to UMass-Boston and Salisbury.

After jumping out to an early 9-5 advantage in the first set against Whitman, the Panthers conceded eight consecutive points in losing the set. Middlebury then dug themselves a significant hole by dropping the second set, before extending the match by winning the third 25-20. In the fourth and final set, however, the Panthers fell 25-21 to lose the match 3-1.

Olivia Kolodka '15 led the Panther

attack with 12 kills against Whitman and an additional 15 in Friday afternoon's second matchup versus Western Connecticut State. Defensively, the duo of Lizzy Reed '15 and Charlotte Devine '17 combined to tally double-digit digs contributing 35 of the team's 67 in the first match of the weekend.

The team resumed play on Saturday, facing host school UMass-Boston. Despite staying close for much of the first set, the Panthers fell behind late to drop set one 25-22. The second set went much the same way for Middlebury, who fell 25-18 before dropping the match in the third set 24-14.

The Panthers could not surmount the Beacons' 11 aces in the loss. Senior Reed returned to once again anchor the Panther defense with 14 digs.

The Salisbury Gulls gained the advantage over the Panthers, securing victories in all three sets while leading Middlebury in the categories of blocks and digs. Hannah Blackburn '17 contributed 11 digs, seven kills and four service aces throughout the match's three sets as the Panthers continued to

fight in their fourth and last contest of the weekend.

Attempting to overcome the graduation of key players from the 2013-2014 squad, the Middlebury women's volleyball team looks to improve on their UMass-Boston Tournament performance in the upcoming home match on Sept. 20

versus NESCAC opponent Bates College.

Coming off of a disappointing 2-8 finish in the NESCAC a year ago, the Bobcats are off to a 5-3 start overall this season, and should provide a tough test for the Panthers as they look to start their conference schedule off with a strong performance.

PANTHER SCOREBOARD

WOMEN'S SOCCER	vs. Amherst	1-0 L	An early in-conference loss for the 2-2 women's soccer team.
MEN'S GOLF	Duke Nelson Tourney	4 <sup>th</sup>	The team finished 4th of 25 in the Duke Nelson Tournament.
FIELD HOCKEY	vs. Conn. College	4-1 W	Middlebury out-shot Conn. 20-9 in this early season victory.
VOLLEYBALL	vs. Western Conn. St.	3-0 W	The Panthers earned this single win during their weekend on the road at UMass-Boston.
MEN'S SOCCER	vs. Conn. College	2-0 W	Top notch goaltending kept the Panthers in the game.

EDITORS' PICKS



FRITZ PARKER (46-42, 522)



REMO PLUNKETT (0-0, .000)



EMILY BUSTARD (0-0, .000)

Pick 'Em: Middlebury vs. Bowdoin in rematch of last year's NESCAC field hockey championship game

MIDDLEBURY  
The Panthers have proven that their defense is good enough to keep them moving forward this year.

BOWDOIN  
Hate to not bleed Panther blood on this one, but I think Bowdoin is going to come out hungry following last season's loss in this same matchup.

MIDDLEBURY  
If the Panthers go into this matchup "confident but humble", as tri-captain Cat Fowler '15 said, they should be golden.

Pick 'Em: Middlebury vs. Wesleyan in the football season opener for both teams

WESLEYAN  
Until they show that they can play without Mac Foote '14, I'm not convinced that we'll see a repeat of last year.

MIDDLEBURY  
I'm still amped about this team's performance last year, I can only imagine they're looking to ride that wave for another successful season of NESCAC competition.

MIDDLEBURY  
The hard work the team has put into pre-season training will pay off, especially with a home field advantage.

Will Adam Glaser '17 score in men's soccer's matchup with Bowdoin?

NO  
Goals might be hard to come by against a Bowdoin squad that is looking to break out after two close conference losses.

YES  
The orange cleats say it all, this kid is on fire.

YES  
He's done well so far

Which MLB team will be the first to clinch their division in 2014?

ORIOLES  
If the bats stay hot, this team is going all the way.

ORIOLES  
Fritz definitely didn't pay me to also pick Baltimore.

NATIONALS  
I have my sources.





## CHARGING FORWARD

Adam Glaser '17 and the Middlebury men's soccer team continued their unbeaten 2014 season by beating Conn. College on the road. Glaser garnered NESCAC Player of the Week honors for his stellar performance. See page 18 for full coverage.

## Field Hockey Stays Perfect, Preps for Showdown with Polar Bears

By Fritz Parker

The Middlebury field hockey team extended their perfect start to the 2014 season this weekend, dispatching conference foe Connecticut College by a score of 4-1 on Saturday, Sept. 13 before handily defeating Smith College on Sunday.

Entering the road matchup against Conn. College with a 2-0 record on the season, the Panthers yielded what would be the only goal they would allow over the entire weekend to start the game. The Camels' Berkle Vaillancourt was able to slip a dribbling shot past Panther goalkeeper Emily Knapp '15 to give her team the early lead.

From that point on, however, it was all Middlebury.

First-year Hollis Perticone '18 returned fire for the Panthers, deflecting a feed from Anna Kenyon '16 into the back of the cage to knot the score at one apiece. Tri-captain Cat Fowler '15 followed up seven minutes later with a two-on-one goal to give Middlebury a 2-1 advantage going into the halftime break.

"We always say that we want to play a possession game and grab the momentum early in the game, and keep that momentum throughout the whole 70 minutes of the game," Fowler said.

In the second half, Middlebury wasted little time adding to their lead, as Midfielder Caroline Knapp '18 scored just 50 seconds into the period.

Fowler's second goal of the game stretched the Panther

lead to 4-1, where it would stay until the closing whistle.

Middlebury dominated the game in every statistical category, holding a 20-9 advantage in shots while earning eight more penalty corners than Conn. College. The Camels took the loss despite the resilient play of goalkeeper Ryley Van der Velde, who recorded 12 saves on 16 shots faced.

Back in action on Sunday, Middlebury travelled to Smith for an out-of-conference matchup with the host Pioneers. The game proved to be a one-sided affair, with the Panthers scoring early and often en route to a 9-0 shutout victory over the Pioneers.

Lauren Berestecky '17 shined in the first half against Smith, scoring two goals in the first six minutes to help Middlebury to an early 2-0 lead.

After a 10-minute scoring lull, the Panthers got another pair of goals from Pam Schulman '17 and tri-captain Alyssa DiMaio '15 to increase the lead to four midway through the first half.

Berestecky notched her third goal of the game to complete a first-half hat-trick before Shannon Hutteman '16 capped the onslaught for the Panthers, who carried a 6-0 lead into the half.

Sitting on a comfortable lead, the Panthers showed in the second half that they have reloaded on the defensive end after losing several top defenders to graduation a year ago.

Hutteman, Jillian Green '16 and Lily Taub '17 anchored

the Middlebury unit that held Smith shotless after the break, helping the Panthers rack up a 33-4 shooting advantage in the course of the game.

Green also got involved on the offensive end, sandwiching her second goal of the year between scores from Kenyon and Perticone to give Middlebury their final margin of victory.

Following the weekend's strong defensive performances, Knapp and the Panthers have allowed just two goals in over 280 minutes of play to begin the season, while scoring 24 goals of their own during that period. Middlebury has racked up a 101-30 shooting advantage over their opponents in those four games.

That streak will be put to the test this Saturday, Sept. 20, when Middlebury hosts fellow perennial NESCAC favorite, Bowdoin in a critical early-season matchup.

The Bowdoin game will also be a rematch of last year's conference championship game, in which the Panthers came back to force overtime before a goal from DiMaio gave them the NESCAC crown. The Polar Bears — who enter the showdown with a similarly unblemished record of 2-0 — will certainly have that game on their minds as they step onto Kohn field for the first time in 2014.

"We are all looking forward to playing Bowdoin, as they are our biggest rivals," Fowler said. "We want to go into the Saturday matchup confident but humble."

## Cross Country Opens Season at Dartmouth

By Bryan Holtzman

This past Saturday, Sept. 14, the cross country teams opened the season with a quick trip to Hanover, NH to run in the Dartmouth Cross Country Invitational. Squaring off against five teams across all NCAA divisions, the women secured a fourth place finish while the men finished sixth.

Due to the length of the season, Coach Nicole Wilkerson limited her athletes' efforts for the season opener: "The men [ran controlled] for 3 miles and then started racing for 2 miles and I held the women back for 2 miles and then they raced for the last 1.6 miles. I had divided each of the teams into 3 'packs' but they kind of blended, as they were only about 5-10 seconds off per mile."

The men kicked off the day with a fine showing in the 8000m distance. Kevin Wood '15 led the way for the Panthers, finishing in 26:14, good for 29th place. Wood was followed closely by fellow tri-captains Wilder Schaaf '14.5 and Jake Fox '15, who made his Middlebury cross country debut after fighting injuries last season. Picking up the last scoring spots were Brian Rich '17 and Sam Cartwright '16 with 45th and 46th placing finishes. The varsity squad was rounded out by first years Tim McGovern '18 and Peter Elkind '18, who finished strong in their attempts at the 8000m.

On the women's side, the team was fronted by Alison Maxwell '15 and Katie Carlson '15. Maxwell—the team's top finisher at the NCAA meet last

year—picked up right where she left off, clocking a time of 23:28 for 6000m, good for 30th place. Carlson followed nine seconds behind for a 31st place finish, a strong performance after missing last year's track season. Behind the two seniors came the patented Middlebury "blob" — a pack of runners all finishing near one another — to close out the scoring. Addis Fouché-Channer '17, Robin Vincent '18, Adrian Walsh '16, Olivia Artaiz '16, and Brianna Bisson '18 all finished within five seconds of one another. On the pack of Panthers, Carlson said, "As a team, we gained valuable practice running as a tight-knit pack, and as the season goes on I know we will only continue to narrow our spread. I think the underclassmen in particular are excited to step up and contribute."

Since this meet was the first race since track season wrapped up in May, results were unpredictable for most. With tired legs from hard preseason training and tired minds from the first week of school, adjusting to racing can be difficult. Rich remains confident on the team's prospects, saying, "I think that we came back well from preseason, which is incredibly demanding in terms of energy and time...I have full confidence that when we get to late season and post-season meets, our men's team will be incredibly deep and very strong."

The Panthers return to action on Saturday, Sept. 20th, hosting the Aldrich Invite in a preview of the NESCAC Championship course. Races begin at 12:30 near the rugby field.

